NEXT WEEK "A GENTLEMAN ROBBER," BY T. C. HARBAUCH

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THE HOUSE OF MYSTERY Or THE VISION OF A GARDEN OF GHOSTS

By MARO O. ROLFE, Author of "A Wooden Indian's Widow," "A Son of Satan," Etc.

CHAPTER I.

A STRANGE ASSIGNMENT.

"I sent for you, Mr. Battle," said the Chief of Detectives to the young man under the side glare, "because I want some man unquestionably honest and trustworthy, one on whom I can rely, to undertake a difficult, perhaps dangerous, mission."

"I hope I shall be able to fill the bill, Mr. Bibb." The young man spoke earnestly.

"I believe you will, Battle, I believe you will, but you will need all your nerve and all your cunning."

"All that I have of either I have with me always, ready for present use, you know that."

"Yes; I know that, Battle. You don't drink and you don't neglect your duty. Now, listen:"

I am all attention, Mr. Bibb."

"The case in hand is the Bell murder, which, as you know occurred thirty years ago."

"Then you haven't given up hope, sir? Mr. Bibb, I have read about that case and I have come to entertain a theory—"

"Never mind the theory now," Bibb smiled good-humoredly. "Start in on my theory, and if yours is right and mine is right they'll soon come together and go well in double harness, as it were."

"All right, sir," was Battle's deferential answer.

"I shall not go into detail concerning my theory," went on Bibb. "I am going to send you to obtain more facts, what you learn may make my theory right or wrong, but I shall be successful and my theory is right."

"And if I learn nothing, I shall be still in the dark concerning your way of explaining that famous murder."

The young detective laughed, so did Bibb.

"You probably think I mean to be on the safe side and back up a more or less indefinite theory with whatever developments may come," said the Chief. "I assure you that is not so, and I believe that what you will soon learn if you follow my instructions will convince you that considering the time that has elapsed since the crime was committed my conception of the case is pretty accurate and my grasp of it not at all uncertain. Now, for your instructions."

Young Battle waited eagerly.

"They are very simple," went on the Chief of Detectives.

Battle nodded.

"Much is left to you—much to events."

"I may not be able to shape events, but I will try to avoid making any mistakes, Mr. Bibb."

"I told you your mission would call for both nerve and cunning. I will now say that more nerve than cunning will be demanded. There is one good point you have that none of my best men do not possess—you never get rattled."

"No," said Battle, "I think I'm unusually cool-headed."

"You are," said Bibb, as if there were no doubt on that point. "Take this card."

"This is what I am reading," said Battle, "number 1062 South Boulevard Avenue."

"That's the place," said Bibb.

"And what about it?"

"That is where you're to go. You're to go into that house and stay as long as you can, and find out as much as you can, and then come back to me."

Battle looked at Bibb curiously.

"I am to stay as long as I can?" he asked.

"Yes."

"Without any limit as to time?"

"Yes."

"But I may be able to stay there till old age draws me down to death—"

"Battle!" exclaimed Bibb, "on this point I will explain a little."

"Glad to have you do so."

"Well, I believe that beyond a certain point you will find it impossible to remain in that house."

"Am I to construe that as a dare, Mr. Bibb?" Battle's dare-devil spirit had been aroused. "Is that a dare?" he asked again.

"Far from it. I believe that after you are in that house there will come, soon or late, conditions that will make it physically impossible for you to remain there. You must bear that fact in mind and get all the information you can while you're there."

"So far as I know, some gang may be concealed there—some people who would fire me out," suggested Battle.

"I believe there is only one person in the house, a person who, physically, would be no match for you at all, Battle."

"Oh! Have you ever been in that house, Mr. Bibb?"

The Chief of Detectives laughed.

"I never have been. Otherwise it would not be necessary for me to send you."

"I see."

"I am going. But is it ghosts?"

"Are you superstitious, Battle?"

"Not in the least."

"Go on."

CHAPTER II.

ON THE THRESHOLD.

Battle wanted to obtain some information about the house at 1062 South Boulevard Avenue before attempting to enter it.

He stopped in a drug store on a corner only a few doors from the building and made some inquiries.

"Really," began the druggist, a sensible-appearing man of middle age, "I prefer not to talk about that house."

"But you're familiar with the neighborhood and you know about the house," Battle persisted.

"I am familiar with the neighborhood, but I know nothing about that house except its location and its external appearance."

"Never inside, eh?"

"Never."

"Who owns it?"

Before him was the blindfolded dead man.

"I never looked into that. It is called Hexter House."

"Hexter House!"

Battle consulted the directory while the gang of pills and plasters awaited the result of his investigation smilingly.

"You don't find it there," he said, noting Battle's look of disappointment. "I could have told you that you wouldn't, but it's best sometimes to let people dig up things for themselves."

"Is the occupant a man or a woman?" asked Battle.

"There you've got me. I don't know."

"Much obliged," said Battle, "I'll go and see. That's the only sure way."

"Do you think so?" asked the druggist, dryly, as he handed some postage stamps to a lad who had just come in.

"Yes. Then I won't have to trouble any one else for information, at any rate."

Piqued at what he considered the druggist's grouchiness, Battle bade him a curt farewell and soon stood on the sidewalk across the way from 1062 South Boulevard Avenue, eyeing the house searchingly.

There was very little about it that struck the young man as being peculiar. It was a brick and stone house, of conventional size and style, those stories high above the basement.

The windows were all curtained and had broad iron bars across them at intervals of three inches. The stone leading to the front door were steep and numerous.

Otherwise, as far as Battle could see, this house was much like its neighbors to the right and to the left of it.

"Lookin' it over, I see?" Well, they're all curious about it."

The speaker was the policeman on the beat.

"Why, I never heard of it until today," said Battle, "and I didn't hear much about it at that. What's the mystery of it?"

The policeman shrugged his shoulders.

"Honest," he said, "I don't know; but I do know there's people round this part of the town that wouldn't go up them steps and ring that door-bell for a thousand dollars."

"But what do they imagine would happen to them if they should do that?" asked the young man, wonderingly.

"I've asked lots of 'em that, and none of 'em could answer. Everybody's afraid of that house and I don't believe any one could tell why."

"Strange. Whose house is it?"

"It's known as Hexter House."

"So I hear. Who lives in it?"

The policeman shook his head.

"One or more?" pursued Battle.

"Some say one—some say more."

"Is the occupant the owner?"

"Can't say."

"Is the occupant a man or a woman?"

"Things the funny part of it. Some say a man, some a woman."

"Did you ever ring the door-bell?"

"No," replied the policeman. "I never had occasion to do that."

"Did you ever see the door opened?"

"No."

"See it now. I'm going to climb the steps and pull the bell handle and see what happens," said Battle. "There's no law against that."

"No law, of course, but I wouldn't do it unless I had some business there."

"Maybe I have."

Battle ran across the street and almost stumbled up the front steps of the house.

He looked back over his shoulder and saw that the policeman was watching him as if surprised at his audacity.

Then he pulled the old-fashioned knob that was supposed to be attached to the bell wire.

A deep, gong-like sound rang in his ears with long reverberations, a sound that must have come down just within the door.

Presently the door was opened, and beyond it he saw a hall narrow and dark that seemed to stretch away before him almost immeasurably.

In the distance he saw dimly defined figures of men and women walking to and fro slowly, as if engaged in earnest conversation.

A woman in mourning glided in front of him, a middle-aged woman, who appeared to be weeping, and who, speaking not, signalled him to enter.

CHAPTER III.

WILL THE SILENCE BE BROKEN?

Battle heard the street door of Hexter House open and locked behind him.

"Well," he thought, "I'm in here, whether I ever get out or not."

The woman preceded him down the hall, and he thought she intended to take him to the people whom he had seen promenading at the rear of the passage.

She conducted him past them and into a small rear room.

Battle thought the two men and two women whom he passed evinced little curiosity concerning him.

Neither of them looked up.

As he approached, one of the women, a flaxen-haired young thing, shrank close to her companion, and the man threw an arm protectingly about her.

The other woman appeared to be weeping. Her face was turned from Battle, but her plentiful dark hair told that she was not blonde. Seemingly, the man who walked with her had tried to comfort her.

He was a tall, dark man, of somewhat sinister visage, and Battle thought he threw a scowling glance at the slighter and younger man who was with the flaxen-haired girl.

This he noticed, and then he had passed beyond the quartette and had come face to face with a beautiful old woman who sat in a big, leather-covered chair close to a window which was so thickly curtained that the only light in the little apartment came in out of the gloomy hall.

However, such light as there was fell directly on the old lady's pale, pretty face

and silvered hair, and revealed her old-fashioned dress and cap and her fine, white hands lying on her lap, one of them grasping an ear trumpet.

As the servant, if such she was, ushered Hattie into the little room it seemed to him that the old lady was looking not at him but through him, for though her gaze was evidently fixed upon him there was nothing in her action or expression to indicate that she saw him.

Hattie's conductor waved him to a seat, and the chair into which he sank was directly in front of the aged occupant of the old lady, and not two yards distant from it.

Having so done, not having looked at Hattie, or spoken a word to him, she left the room and Hattie heard her walking back along the hall toward the front of the house.

"Good morning," the young man said, looking straight at the nice-appearing old lady.

She did not reply, nor did any alteration in the expression of her face advise him that she had heard him.

"Oh," he thought, looking sympathetically in the direction of the ear trumpet, "the poor lady is deaf. She does not mean to be impolite."

As he thus justified her silence, she sank back in her chair, and, turning her head to one side, pillowed her head on the back of her chair and appeared to fall asleep.

During the next ten minutes she did not move a muscle, though the bosom of her fine silken dress rose and fell, as if with her breathing.

"Not many sociable people here," thought Hattie, "but perhaps when grandmother has had her nap she will deign to notice me."

He thought it was strange that he did not hear the voices of the two coupled at the back part of the hall, not more than ten to sixteen feet from the open door upon which he sat, but just outside his visual range.

An oppressive silence seemed to brood over Hexter House. If only those lovers cast those—he believed to be lovers—would quarrel! If only the sleeping old lady would snore or moan.

He looked at the figure before him, motionless as to its chest, and thought the dead could be no more silent.

"My God!" he murmured, "I cannot bear the faintest sound of the dead. I am growing nervous. I hope all that Bibb wants will come out of this, for it is an agreeable enough, Heaven knows. Bibb said I would need all my nerve here. Bibb is a bade fair to become a life solitary confinement."

He hitched his chair along a bit, so that he could look out into the hall.

The two cooings were there yet.

The girl with the flaxen hair was standing with her face buried on the shoulder of a bosom that the man was holding her with both his arms about her, evidently whispering comfort or encouragement to her ear.

The tall, dark man was holding the black-haired woman at arm's length and looking in her face and over her shoulder at the other man, who evidently was for him not, for the black-haired woman was still weeping.

Hattie could see her face now, and it was duskily beautiful, with long, long-fringed eyes and coils of black hair that clustered coquettishly.

He thought, somehow it did not seem right to him that he should be there coolly observing them when, as it was evident, they were in the throes of some unusual grief or trouble.

The faces of the men were sad beyond description and that of the tall, dark one was angry as well. From Hattie's point of view the two the more convinced was he that the larger and darker man hated the smaller and lighter one, and that neither knew it not.

The black-haired woman turned her face in Hattie's direction, and he saw that, in its way, it was as beautiful as that of the other woman, and that as he had divined at first, she was the younger of the two.

She seemed to be looking straight at Hattie, yet there was no glint in her eye, no feeling other in her face than that that she saw him.

He moved his chair back to its former position, and, for the time being, saw them no more.

But the old lady was moving. Had he awakened her? Would she now speak to him?

He leaned toward her, smiling respectfully.

CHAPTER IV.

A MULTIPLICATION OF MYSTERIES.

Again the old lady appeared to look through Hattie, but she did not speak or evince the slightest interest in his presence.

"Good morning," he said to her, now for the second time.

She did not reply, and to himself he again explained her failure to do so by her deafness, which, likely, had prevented her hearing his salutation.

He leaned forward and touched her ear trumpet with the tips of his fingers and at the instant he did so a twinge of pain ran up his arm, and he cried out with surprise and alarm. The pain did not abate, and when he would have removed his fingers from the ear trumpet he found it impossible to do so. They were held by some mysterious force—a force which he believed was paralyzing his hand and wrist, and which he feared would paralyze his arm, unless.

Again he attempted to free himself, but was unsuccessful. He thought it strange that the uncanny old woman did not notice his dilemma and do something to relieve him.

She might have been looking at him or at something else for aught he could tell, not have told which by the expression of her face.

Presently, when he was about to raise his voice in a loud cry for help, she turned her face away and appeared to look at what was there, if, indeed, she had known of it.

At the instant that the pain passed beyond his view and the side and back of her head were turned toward him, he felt the pain in his arm subside, and he found it possible to remove the tips of his fingers from contact with the ear trumpet.

He shook his arm nervously, and beat his bosom with his hand violently.

Evidently nothing was to be learned from this queer, silent old lady. He resolved to go out into the hall and boldly call one or more of the two men and two women there to his assistance.

"Wonders and miracles!" he exclaimed. "I am fastened to this chair!" but low.

No straps, ropes, cords, clamps, hooks, bars or chains did he see. But he could not get on his feet. Struggle as he would he could not shake off that mysterious force that held him.

In his efforts to free himself, he hitched the chair back to the position in which, which, it will be remembered, he had moved it slightly some time before, in order to watch the two cooings in the hall.

Its four feet, if such the extremities of its legs may be called, were in the four spaces which they had long occupied, but there were no indentations in the floor and there was no perceptible jar.

As Hattie realized this, he was startled at the sight of his silent self-propelling and up suddenly and advancing toward him.

In another moment he was again in his feet and stepped back to the wall, for he was now only a few inches from it, as he would.

The old woman came close to him, and he bowed politely and stepped aside, and out in any manner recognizing him, she suddenly began to walk, with a long movement that was distinctly military, and marched across the room to the opposite side of the little room.

There she wheeled and again came toward him, as it was evident that she had intended to take a few turns up and down, perhaps for exercise, but it was now evident that he was in the way, for he was likely to be there for some time. Next time she would come to his side of the room.

He now started for the door leading to the hall, and as he approached it he saw that the two couples outside very much as he had seen them first.

As his foot touched the threshold, the door, apparently of its own accord, swung on the forehead, and causing him to stagger backward into the small apartment which he was trying to leave.

He was in utter darkness.

"Stand aside, gentleman," he yelled to the deaf old lady, "and I'll open the door, and show you if the two couples are there again. But I shall have to be careful or perhaps I will knock you down."

He found the door, and as he grasped the knob it seemed to him that all feeling departed from his arm, leaving it numb almost dead. Then he kicked the door and it swung open so easily that he knew that it could not have been locked, bolted, or otherwise fastened.

As the knob slipped from his grasp, he felt a tingling sensation in his arm and in a moment was conscious of using it perfectly, it, up and down and back and forth, as if to make up for lost time.

"Here, I'll cry relief, "where are they?"

The two couples in the hall were gone. He craned his neck through the open door and looked up and down the hall. They were not there.

Turning round, he uttered another exclamation of surprise and consternation.

The old lady was no longer in the room in which he stood. Her chair was vacant. Her ear trumpet lay upon the floor.

"There's but one door," he whispered, "and I have not passed through that! I begin to doubt my own sanity!"

CHAPTER V.

DARKNESS AND SUSPENSE.

"I guess I'm going daft!" he said, "and—I guess I'm not likely to go anywhere else. Now I'm in an interesting fix."

The door opened upon the hall from the little room in which he was had been closed and locked. It was closed, but not the lock. He was a prisoner.

He could not see his hand before him—it was so dark.

He did not want another experience just then with that paralyzing door-knob, and he refrained from touching it.

Instead of seeking escape that way, he turned to the window, and pulled aside the curtains that covered it. Under the curtains he found an iron shutter, which apparently was immovable.

"Trapped!" he muttered, "cunningly trapped! Trapped like a rat in a hole!"

In his vest pocket he kept a little match-box and in that he believed were a few matches. Yes; there were some—not many. He counted thirteen.

Replacing twelve of the matches in the box, he ignited the other by scratching the iron inner-shutter with it.

"Great Scott!" he cried, "That's a good one!"

The little room was brilliantly illuminated—a hundred times more brilliantly than the young detective had ever seen any room lighted by the glare of a single match.

He held the match close to the shutter and looked for fastenings, and saw three heavy iron padlocks, evidently too strong to be forced without tools, and he perceived that the iron shutter was painted blue.

As this fact came home to him the match began to burn his thumb and finger, and he dropped it down by his feet and saw it flicker out.

Then he shot out an exclamation of unbounded surprise.

The burning out of the match had not lessened the volume of light in the room, which, it was now evident, had come from another source.

Hattie looked round him in bewilderment. The source of the light was not visible to him. It was inexplicable.

He now knew that the room was lighted as gorgeously as if by sunlight, with a golden glow that was like that of a tropical noonday.

He examined this light faded to a subdued silvery sheen, like moonlight.

Then it began to grow dimmer, and took on the gray of the dawn, and then the dun of the evening, and then it faded away slowly, leaving him in total darkness.

As soon as he could recover somewhat from his surprise, he went to the door and found that it was locked, and not by the knob, and getting no response, he kicked it again.

Many times he sounded a clattering summons that must have echoed through Hexter House, but no one came to his aid.

He knew that the blonde beauty and the black-haired man and woman and the old woman the dark man hated had left the hall, and he could hear no sound, not mourning who had let him in was, he could not tell.

He groped back to his chair and sat down and tried to collect his wits. But when his futile any planning of his was likely to be interrupted by combinations of circumstances, environments and mysteries!

Suddenly he became aware of a presence in the room. He could see no one.

He could not even hear, but he could hear no one enter. He could not even sense it, but he knew that somebody was.

But some one besides himself was there.

He was overcome by low breathing. It is difficult to locate sound and he knew it, but he believed that the sound came from where the deaf old lady had sat, and he wondered if she had returned.

"Can it be?" he asked.

There came no answer. He repeated the question, but there was no reply but that the breathing, he heard no word spoken.

"No," he thought, "it is surely the old lady. She is deaf, and she is dumb, too. She is unsocial, but she is not at all to be feared. Why am I so nervous? Why should I trouble her? My bawling is useless, and I have strained my throat."

He sat quite still and listened, and at length he heard footsteps on the floor—footsteps somewhat heavy and crafty, a person who crept rather than walked.

"God in Heaven!" he thought, "that old lady," he thought. "She shuffles, and this persons creeps, creeps."

Then he knew that came the regular and under the circumstances alarming sounds.

"What shall I do?" he thought, gliding stealthily upon me in the darkness?"

At first he thought of getting on his feet and groping about, but abandoned any such any attack that might be made upon him.

"No," he decided, "I am not going to let assassin he was, could not be aware of his exact location, and I will move likely to find him in the chair than out of it.

He would sit still.

He was somewhat louder, but it seemed to Hattie that it proceeded from the same direction as before. Again he believed it had emanated since he had first heard the soft footsteps were creeping about.

"There is no use concealing myself in this room," he declared, under his breath. "I cannot hide where I know I am here. To light a match might be to place myself in danger. I will sit still and wait."

He continued to hear the breathing and the creeping footfalls. Then the slowly shuffling footfalls ceased, and the breathing went with them. The other sounds continued.

He heard some one close beside him and then a hand touched his face—a cold, clammy hand—and that sent a chilly shudder all through him.

CHAPTER VI

A STARTLING EXPLOSION.

Hattie slipped from the chair and lay at full length on the floor against the wall.

He had not extended himself there when one had taken his place in the chair.

"Thank God," he said, that touched my face was not that of the burnuse, but that of the old lady. From her former seat that was creeping upon her and in fancied self-security had taken his place in the chair. But the one who creeps, creeps, will he find there?"

In a moment, he heard such low, terrible noises as he believed he would hear were he in the lair, a wolf or a bear, or some other an athletic person while the former's resistance was being forcibly stifled by the latter.

He could not repress a shudder.

Soon he heard the creeping footsteps again, now going toward the far side of the little room.

There was a faint clicking sound, a slight jarring sensation, and then silence reigned in the room, a silence that was broken only by Hattie's quick, hard breathing.

There came to him no sounds of shuffling footsteps, no sounds of the breathing of the person who he believed to have been trapped like a rat in a hole!

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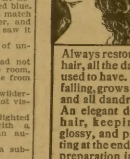

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that of the old lady who had sat in the chair.

He sat up and listened, but heard not the slightest sound anywhere in Hexter House.

He scrambled to his feet and found a match and lighted it, but not without many flashes it seemed to him of the past.

This time only a dim and fitful glare fell upon objects about him.

In the chair where he had sat was the figure of the fierce, powerful appearing of the two men whom he had seen in the hall, its face distorted by the agonies of a sudden and violent death, and it was bespattered with blood that had flowed from the throat of the old lady.

Its eyes were thickly blindfolded!

Hattie sank to the floor and stared and looked for the murderer.

With a shaking hand, he held the burning match up so that its flickering and uncertain light faintly illuminated one part of the room after another.

Besides himself, the assassin's ghastly victim was the only visible occupant of the room.

Only long enough for him to learn that no child could be concealed there did he cut suddenly and left to Battle the additional terror of darkness.

He found the chair where the old lady had sat and threw himself in it, thinking of nothing except the frightening occupant of the other chair—that terrible thing of horror and blood that was the victim of and clotting that had been left there by the creeping murderer, who had entered and so mysteriously escaped from the room.

For a time he sat without plan or purpose. Then the necessity for action became apparent to him. He must escape.

"God in Heaven!" he exclaimed. "What if I should be discovered here with this horrible thing? Would any jury or coroner here create a strong presumption that I was the author of this murder? Escape I must, but how—but how?"

It was a question that it was easier to ask than to answer.

Battle arose and went to the door of the room and found that it was locked, not by enough to batter down any ordinary door. But it did not yield and no one came to open it.

"What shall I do?"

He recovered the window with its iron shutter and big iron padlocks and saw no hope of escape by that means.

But no chance must be overlooked.

He also pulled the curtain away from before the blue shutter and found a window and there were the three massive iron padlocks. He knew he had no tool with which he knew he could not break without an ax or sledge-hammer or a mallet and cold-chisel.

Before the shutter and the locks, and as he did so there came over him a strange overwhelming sense of his utter helplessness, that nothing could be done, and he lurked and death and darkness reigned.

He could scarcely hope for that bright and changeful state of mind. He had no idea how it had been produced. But might there not be a like spell upon him now?

"I will see. My matches are precious, but surely I may burn one of them when the necessary quest. I will burn one of them and know that I shall have ten left.

He tried to ignite the match on the pocket matchsafe from which he had taken it, but found that it had been moistened and that he tried to ignite it on the sole of his shoe with no success.

There was the iron shutter.

Once it served me well for this purpose. Why not avail myself of it again?

He put the end of the match against the shutter and gave it a quick, impatient movement. There was a sharp, cracking report of the chemicals on the end of the match. The match, however, was lighted as mysteriously and as brilliantly as it had been before.

Battle turned and right before him was the body of the blindfolded dead man.

But he had no time then to examine it.

He looked around the place and saw something that gave him hope.

"A gas-jet!"

Battle opened the valve and touched the tip with the burning match.

There was no gas. The light in the room intensified, then went out. Battle was in total darkness.

(This mysterious story will be concluded in next week's Ledger. Our patterns and cameras are still being given free to all subscribers as advertised on pages thirteen and fifteen.

A SUSPICIOUS HUSBAND.

BY HARRIET E. SUTHERLAND.

Edward Derwent had been married only three weeks when a cloud came over his sky. His bride was so beautiful and possessed so many attractions, that he could not see how it was possible for any one to look at her without, at the same time, falling in love. If, therefore, any person belonging to the masculine gender was observed to gaze with apparent earnestness at his Theresa, Derwent instantly became uncomfortable, and his imagination, excited by his feelings, pictured events of a most distressing nature.

"I'm a fool!" he would say to himself, in moments when he was less under the influence of this peculiar hypersensitiveness; yet, though conscious of his folly, he continued none the less a fool. It only required a good-looking young man to sit by the side of Theresa, up to his eyes earnestly upon her, in order to arouse from its temporary repose the green-eyed monster within him.

A part of the honeymoon was spent in summer resorts, a few miles from the city, where a pleasant company of about a dozen were wont to leave the heat and dust behind, and all the choicest fruits of the season. Among these persons was a young woman of fine person, good address, and well-cultivated mind, who was a favorite with all. His name was Edmonds. As soon as the young bride arrived she was received with marked attention by all; for with those who knew her, she was already a cherished companion, and when the new comer was introduced, soon perceived in her qualities to admire and love.

From the day of her arrival, much to the disquietude of Derwent, Edmonds was particularly attentive and solicitous to her. It frequently happened that the jealous young husband chose, upon the evening man and his wife, when sitting alone in the parlor, and in quiet conversation, to enjoy one of the pleasant arbors or summer houses that were scattered in the large lawns and gardens. On such occasions, it was plain to him that Edmonds looked confused; and he was much inclined to the belief that the beautiful cheeks of his wife did not taken on a deeper hue.

At first Derwent tried to think this all imagined, but the next moment would come the thought an emphatic contradiction. How was it possible for any one to look upon Theresa and not love her? And was she proof against all the appeals of a fervid admirer? These men, he knew, felt, and thought, the more uneasy did the young husband become. The more certain was he that Edmonds entertained the purpose of winning from him the love of his wife.

Thus matters stood on the fourth day after Derwent's arrival in the country, when an incident occurred that painfully corroborated, in his mind, all his fears. He was sitting at a window of the room they occupied, thinking of the dangers that surrounded his bride, and meditating a speedy return to the city in order to escape them, when he saw Edmonds walking along not just below him, in a thoughtful mood. Ere she had gained a distance, a servant stepped up and handed her a letter. She looked eagerly at the address, and, as she did so, a flush suffused her face—then, hiding the letter in her bosom, she disappeared around an angle of the house.

Crossing the room with a fluttering heart, Derwent stood directly in another window, near which he rightly conjectured Theresa, would be found. Not a few, but a few moments he saw her glide forth from a mass of shrubbery, and sit down on a rustic seat beneath some old oak trees that had known the sunshine and storms for many years. Here she drew the letter from her bosom, and, while he was gazing down upon her, became absorbed in its contents. Suddenly, from her manner while reading, the letter produced a powerful effect on her mind; but, as her face was turned so far away that her husband could only see a small portion of it, he was unable to determine the character of her emotions. But he did not in the least doubt that the communication was from the fascinating Edmonds.

Maddened by the conclusion, Derwent could with difficulty restrain himself from going to her, and, rushing and charging upon him the crime of attempting to destroy his happiness. A little reflection taught him the folly of such a course, suggesting that it would be more prudent to wait for a time to see the development of things. It might be that the letter which Theresa had received was from Edmonds' cousin, and as soon as he saw her, she would show it to him. In this latter conclusion, however, he was doomed to be miserably disappointed that she would come up to their room, he remained in the parlor in momentary expectation of seeing her enter; but he waited in vain. Tired of this useless suspense any longer, Derwent descended to the parlor, and found her there. He passed out into the portico; but saw nothing of Theresa.

"How you seen Mrs. Derwent?" he inquired of a lady.

"Yes," replied the lady. "I saw her walking toward the garden, some ten minutes ago, with Mr. Edmonds."

"With Edmonds!" he exclaimed, completely thrown off his guard.

The lady looked curiously after him as he strode off, hastily, toward the garden. On entering, he saw Theresa and Edmonds the young man moving slowly down one of the walks, in earnest conversation. They did not observe his approach. Turning into a branch walk, Edmonds stooped to pluck a flower, which was presented to the lady, who manifested pleasure in receiving it. Before he was near enough to hear the sound of their voices—for they conversed in a low tone—the foot rustled among the dry leaves of a fallen branch, and warned them of his presence.

"What's the matter, Edward? Are you unwell?" asked Theresa, with much concern, the moment she looked into her husband's face.

"I don't feel very well," replied Derwent, evasively.

"You look far from well," said Edmonds, with apparent sympathy.

"Why, Edward, you are pale, and your lips tremble as you speak. What has happened?" The young bride seemed frightened.

"Nothing, nothing," returned Derwent, who felt his position to be a very awkward one, was strange to say, more anxious to conceal his suspicions that he had been, a few moments before, to fix them he seen.

Theresa drew her arm within his, and said, affectionately, "You must go back to the house, and lie down. You are ill."

As Theresa thus spoke, Edmonds bowed rather formally, and turned down one of the garden walks, leaving the husband and wife alone.

"What is the matter, Edward?" asked Theresa, anxiously, the moment they were by themselves.

"Nothing in particular—only I feel well enough now," awkwardly stammered the young husband.

"You don't look well," replied Theresa, her eyes fixed earnestly upon her husband's face with the same object. "What is the matter? Do tell me, Edward." There was so much of real tenderness in the young wife's voice that Edward's heart smote him for the suspicion that he had permitted to enter his mind.

"I haven't felt particularly well for a day or two," said the jealous spouse.

"You didn't mention this before," said his wife.

"No; for it would only have disturbed your feelings unnecessarily," said the now returning color to his face, and light to his eyes at sight of her.

In silence the young couple returned to the house, and went up to their room. Theresa had provided a cup of tea to refresh her husband; but his mind was on the letter, and he could not touch it. It was alone with her, in order that she might have an opportunity to read it to him, that he objected to the walk and said he thought he would go home for lie an hour.

But though they remained alone during the rest of the afternoon, not a word did Theresa say to him about the letter she received; and this reawakened all Edward's suspicions and jealousy.

At tea time Edmonds took his usual place beside Derwent's wife, and fell into earnest conversation, while her husband sat silent and moody, forcing himself, for mere appearances sake, to eat a little, but finding he put into his mouth. He complained, on rising from the table, of a violent pain in his position, and went back to his room, accompanied by Theresa, who gave him, while, the headache, with which he had been affected, according to his own account, was undoubtedly the result of the mental conversation with Theresa, in which he encountered the letter. He was glad, at this particular time in the day when she received the letter, that Edmonds had not been under the old oak trees; but not word was said by Theresa on the subject that was uppermost in her mind.

Why should she conceal from me the fact of her having received a letter?" Derwent asked himself over and over again; and no answer could he find, whereupon all the doubts awakened grew more and more troubled.

For half the night that followed the jealous husband lay awake, while Theresa, during that time, by his side, slept. It was long after midnight—he resolved to end this state of suspense.

The moon was shining brilliantly, and causing light enough to enable him to discern all objects distinctly visible, and rendering the aid of a candle unnecessary. He contemplated altogether unnecessary. Quietly slipping form the bed, Edward went to the table where he knew his wife had placed her dress on retiring for the night, and searched for the pocket-book. It was gone—it was not there. He then lifted the garment in the dark, and felt in the pockets—but the object he sought so anxiously did not fall upon the floor.

Might it not be in a pocket in the dress? Yes; that was altogether probable; and there, no doubt it was. With a start he gave that was to remove his fears or blight his happiness, he could not. The dress contained the young man's mind.

For the pocket he now commenced an eager search, for he knew the dress had been commissioned by his wife to go to her wardrobe and get something from the pocket of a dress—of course, no man would think of looking in a lady's pocket unless specially commissioned to do so—can form a pretty clear idea of the difficult task which awaited him. To destroy his wife's open the folds of the skirt round and round the whole length of the dress, in opening could he find. While thus engaged, he felt something in the left pocket. At the same time, the rattling sound made by paper when crumbled in the hand.

As eagerly as before he thrust his hand through the young man's frame. Here was the letter.

Before Derwent had time for second thinking, he sought an entrance to the place where the little messenger of good or ill seemed to be. He had opened the folds each time he revolved the dress in his hand, the light streaming through which, at once revealed the opening.

Involuntarily he thrust his arm through the dress, and at a single sweep turned it entirely inside out, making unconsciously to himself, as he did so, a good deal of noise. The pocket was easily found within; but the moment it was in his hand, a start from being discovered; and two or three minutes more elapsed in a vain search, when, desperately grasping the pocket with one hand, he thrust the other down on the outside until, at the corresponding part of the garment, after a few ineffectual trials, he found the object he was seeking.

A moment more and the letter was in his hand. Eagerly he tore it open, and was endeavoring by the moonlight to obtain a knowledge of its contents, when a movement on the bed caused him to look around. Theresa had risen from her pillow, and was bending her head and starting at him, her face looking agitated and pale in the dim moonlight. Before he could speak she uttered a wild scream and fell forward upon the bed.

Here was, indeed, a dilemma—and, more than all this, a confirmation of Derwent's worst fears. His indecent haste in searching for the letter had betrayed him into making noise enough to awaken his sleeping wife; who, seeing that he had obtained possession of her secret of unfaithfulness, was frightened, as well she might be, into a swoon. This was the natural inference of the husband's mind.

Scarcely had the echoes of Theresa's thrilling scream died along the passages, ere sundry movements above and around were heard; and, by the time Edward Derwent had drawn on his trousers, a hand was on his door and a frightened voice called out to know what was the matter. Edward, already aware that his wife had fainted, opened the door, after having hidden the letter in his own pocket, and admitted the hostess, who had been first to arrive at the scene of alarm. To her inquiries as to the cause of Theresa's scream and her fainting condition, Edward could give only confused and unsatisfactory answers. Nothing of the family was stirring after sipping, active efforts were made to restore the swooning bride, who, in about an hour, was so far recovered as to open her eyes, and, a few questions carefully concealing the cause of her fright.

Day had begun to dawn ere Theresa was so far recovered as to be thought in a condition to leave alone. Then Edward Derwent, who had remained alone nearly the whole night, and who were made for her restoration, walking the floor uneasily, and, a lady who had come in if she would retire, remain with the wife for half an hour. Escaping from the room, he hurried into the open air, as soon as the lady had reached a place where no eye could be upon him, and, drawing forth the letter he had obtained, opening it once more, he devoured its contents at a single glance, its contents, which were as follows:

"Dear Madam: I regret extremely to have to inform you that your new pearlhandled pistol, which you chose to be delivered, has been totally ruined through the carelessness of the girls who over it turned a lamp. We help remains but for me to make you a new one; which I will do as soon as I can get to the city and give me an opportunity to fit you. I feel greatly mortified that I am the cause of those accidents against which we cannot guard, and hope that you will not be inconvenienced by this mishap, I am, very respectfully, Mary Medlock."

If the green-eyed monster did not die under that blow, he expired half an hour afterward. Edward, with his wife's arm around her husband's neck, told him of the fearful adventure he had seen in the night; and, then, trembling from the reaction of his fears, he still closer drew her to his side, and laid her head upon his bosom.

If ever a man was heartily ashamed of himself that man was Edward Derwent. Not a word did he say to his wife of the visit he had paid to the garden, which had nearly betrayed him into wounding a heart that loved him intensely, by the avowal of his suspicion.

In Close Quarters.

Many and varied were the experiences which befell the heroes of Indian warfare. Daniel Boone, Simon Trudeau, two border scouts, had a peculiar adventure one day in northern Kansas when on the way from Leavenworth to the fort on the site of Kearse River, which was besieged by the Indians.

The two scouts had made their way under cover of the darkness until they thought they were safe from pursuit. Then they stopped beside a stream.

They were crossing a level plain when they descried several Indians on horseback. Having also, which had been seen by the savages, the white men dropped to the ground, and, creeping on all fours, managed to gain a point of land, they quickly got behind it, and found themselves in some tall weeds which grew rank and high about it. Poor though it was, it was the only shelter in the vicinity.

They had not been long hidden when they heard the sound of hoofs, and knew that the Indians came to a halt not a hundred yards from where they lay. They gave themselves up for lost for a moment, but soon ascertained that the Indians had halted for merely a brief rest.

At that very instant, however, they were menaced by a more imminent danger. Two were pressing close against the buffalo grass, when they felt the fear of their closing themselves to the Indians, when they heard a peculiar whir, and to their horror saw a huge rattlesnake coiled within two feet of their faces.

Both were transfixed. Death threatened them on either hand. Both men remained motionless, and at length the angry rattler quieted down and its tail ceased to vibrate, although its head still remained in coil. The slightest movement on the part of the scouts sufficed to set the reptile in motion.

For what seemed a long time the situation was unendurable. Then Jack, who was solacing himself with a large chew of tobacco, suddenly squeezed on the snake's head.

The result was taken by surprise and the result was good. The snake uncoiled and glided off, actually crawling over Trudeau's leg in its flight.

The Indians rode away soon afterward, and the scouts made the mouth of safely. But it was not for several hours that they dared to venture from their place of concealment.

Stories of Places.

If one may judge by the past, the forthcoming dredging of the Tiber ought to yield some remarkable "finds." In 1877 an attempt was made to give the river a uniform depth of nine feet. The dredging involved in this generally extended more than three feet below the bottom. Nevertheless an enormous number of antiques were disinterred. Few of these dated back to classical times. Coins were discovered at the rate of 14,000 per annum, but nearly all belonged to the last two centuries. Some thousands of weapons were also recovered, the witnesses to the revolutions and political outbreaks of the last few hundred years. On only two occasions has the Tiber been pierced to a depth of over thirty feet—once in constructing the Ponte Garibaldi and once in repairing the Ponte Sisto. The excavations made at these times were confined to a very small area, but they brought to light an enormous mass of archaeological material. The treasures comprised coins, medals, sculptures, bronzes, brasswork, inscribed stones and gems, specimens of pottery and also marbles. None of these objects had suffered much from their entombment, which varied from 1,500 to 1,800 years.

Sipion Kop has already become almost a household word. The Natal newspapers report that coach-drives to its vicinity take a considerable time. Landmarks, in a word, Sipion Kop, like Majuba, promises to be one of the "lions" of South Africa. It is, however, less accessible to the average globe-trotter than another of them, Table Mountain overlooking Cape Town. The battlefields of South Africa give a sad new topographical interest to that country. It is touching to find a reference to the dead of one of those battlefields in an advertisement of a sale of land. This advertisement refers to the Sipion Kop district and lays stress on the fertility of the bottom-land of the ground must respect the graves which dot it over.

Until a few years ago Fez, the capital of Morocco, where the sultan has been besieged by the rebel brigands of Bu Hamee, had practically a monopoly in the manufacture of leather. The material is there named after it—the "fez"—as it was supposed that the peculiar dull crimson color of the tassels was due to the dyes obtainable only by using the dye made from a certain berry which grew in the neighborhood of the city. The berry is also much used in the dyeing of Rhenish wools. Now, however, France and Turkey, and to a certain extent Austria, actively compete with Fez for what is still a very lucrative trade.

First Wheel Clock.

Some one says that Archimedes made the first wheel clock about 200 B. C., says the London Electrical Oge. Others give credit to Wallingford, who lived so late as the fourteenth century. But the more perfect water clocks were, long before the latter period, furnished with wheels, and the only improvement was the substitution of a solid body to act as a moving weight, instead of water. It was not until the middle of the application of a weight to clocks as a moving power should attract so little attention, as it appears to have undoubtedly brought more convenient by contemporary writers. The oldest complete clock moved by weights is probably that in the Tours of Turenne, by Frederick II. in 1232. In the fourteenth century many of the church steeples in Italy possessed public clocks moved by weights, which struck the hours. Here, of Nuremberg, is supposed to have constructed the first clock with fly and to him also must also be given the credit of the spring clock. The fusee was probably invented in England in the middle of the fifteenth century. But it was not until the middle of the seventeenth century that the pendulum was first applied to clocks by Huyghens.

Pointed Paragraphs.

Gallery gods move in the highest circles.

Lots of men talk like philosophers and act like fools.

A pain that doubles a man naturally increases his sighs.

The banker's progress is painfully interesting to watch.

Lovers, like armies, get along well enough till the engagement begins.

When a man is born a fool he is young, makes a hit, and doesn't brag about it.

I Will Cure You of Rheumatism

Else No Money Is Wanted.

Any honest person who suffers from Rheumatism is welcome to this offer.

I am a specialist in Rheumatism, and have cured more cases than any other physician, I think. For 16 years I made it a study—I have with others—tried nearly all known remedies while searching the world for something better. Nine years ago I found what I believe is the right remedy, which, with my previous discoveries, gives me the best results.

I don't mean that it can turn bony joints back to flesh again, but it can cure disease at any stage, completely and forever. I have done it daily for all times.

I do not say so well that I will furnish my remedy on trial. Simply write me a postal card for my book on Rheumatism. I will mail you an order on your druggist for six bottles of my Rheumatic Remedy. Take it for a month at my risk. If it succeeds, the cost is only $5.50. If it fails, I will pay the druggist myself. Is not that perfectly fair? I shall decide it.

I mean it exactly. If you say the results are not what I claim, I don't expect a penny from you.

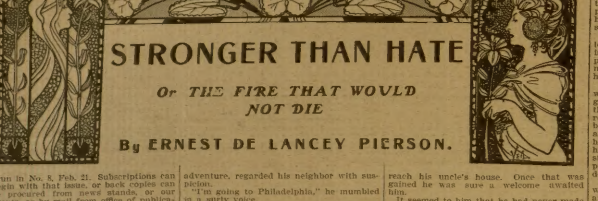
I have no samples. Any mere sample that can affect chronic Rheumatism must be drugged to the verge of danger. I use no such drugs, and it is folly to take them. Only enough to cure is safe and best.

My remedy does that even in the most difficult, obstinate cases. It has cured the oldest cases that I ever met. And in all my experience—in all my 1,900 tests—I never found another remedy that would cure one chronic case in ten.

Write me and I will send you the order. Try my remedy for a month, as it can't harm you anyway. If it fails it is free.

Address Dr. Shoop, Box 456, Racine, Wis.

Mild cases, not chronic, are often cured by one or two bottles. It is a constant



STRONGER THAN HATE

Or THE FIRE THAT WOULD NOT DIE

By ERNEST DE LANCEY PIERSON.

Begun in No. 8, Feb. 21. Subscriptions can begin with that issue, or back copies can be procured from news stands, or our agents, or by mail from office of publication.

CHAPTER IV.
JEOFFREY'S FLIGHT.

Jeoffrey Hale made for the river because he knew that below the embankment there were rocks and bushes and trees, in this labyrinth he might be able to throw off his tenacious pursuer. The remembrance of Jeffro's determined face made him feel sure that the little man would not be easy to lose.

The storm favored him, and he had reasons for blessing it. But how little progress he seemed to be making in the teeth of the gale which rose like a wave to push him back. The river seemed miles away. It appeared impossible that he should not be overtaken. He expected at any moment to feel a hand on his shoulder or to hear the singing of a bullet about his ears.

But what he expected did not happen, and meanwhile the electric lights on the embankment gleamed more brightly as he neared them. He glanced back for a moment without relinquishing his speed. To his surprise he saw no one. Had Jeffro given up the pursuit? No; for as he looked a shadow rose as if it seemed from the pavement. The detective had probably slipped and fallen, and was now scrambling to his feet.

Jeoffrey made the most of the chance. He reached the embankment and dared not a thought of what lay on the other side flung himself over the wall.

How long he seemed in falling before he felt a sudden, jarring shock. He lay as if he had dropped with no desire to move. The race was over as far as he was concerned.

He seemed to have fallen into some sort of an excavation. A projection protected the opening and shielded him from much of the storm. It seemed very good for him to rest even in such an inhospitable place, and he was surprised at his own indifference of being discovered.

Now and then he thought he heard the sound of a train rushing down the side of the brush, but it may have been the fierce wind from the river. But he knew this drowning cries that swept over him was dangerous. It would be suicide if he remain there any longer. He must have shelter, and a fire to restore his benumbed circulation.

Scrambling out of the pit, he looked at his watch and found that it was one o'clock. The storm was spent though dark sky was still overcast. There was no sign of the detective as he made his way up to the street. A good thing, for he felt that another such a run was impossible; he had not the strength.

He was fortunate in meeting with a belated cab and ordered the driver to take him to the nearest hotel. To return to his own is the disreputable condition he must be in would excite comment. It was not a very striking-looking place to which the night Hawk conducted him, but Hale was not in a condition to be critical. Having arranged to have his clothes dried and furbished up while he slept, he went to bed, and did not open his eyes until the bright morning sun streamed into his shabby room.

Refreshed by a generous breakfast, he considered his situation. It would be impossible for the fugitive for him to go to Laura Sedgely and get an explanation. To write to her would be equally futile. A letter would probably never reach her. To remain in the city he stood a good chance of meeting with Jeffcot. He felt that the little man would not readily abandon the prospect of catching him. Nearly the best thing for him to do would be to leave town for a while until some of the hue and cry of pursuit was over.

He recalled that he had an old uncle living in Pennsylvania. A retired soldier of eccentric ways, whom he had not seen in years and who had always been like a hermit. He would go there and get his advice.

Having made up his mind, he did not stop even to send to his hotel for any of his belongings, but, having settled his reckoning, stepped into the street. Hailing the first carriage in sight, he gave orders to be driven to the ferry.

Just as he was getting into the vehicle he looked for a moment. What he saw caused him to slam the door and drop down on the cushions in alarm.

Jeffcot was standing on the curb looking after him, or it seemed so. But the carriage rolled away, and the little man was soon lost sight of in the crowd.

Jeoffrey, however, did not feel comfortable until he was on the train and they were sweeping out of the station. He still kept a wary outlook for any suspicious looking personage, crouching down in his seat with his hat pulled down over his eyes.

Presently an elderly man came and sat down beside him. He had a pleasant, rosy face like a winter apple, and was neatly dressed in an old-fashioned way.

"A pleasant day," began the stranger. "Going far?"

Jeoffrey Hale, who had been gloomily thinking of all kinds of terrible possibilities that might result from the last night's adventure, regarded his neighbor with suspicion.

"I'm going to Philadelphia," he mumbled in a surly voice.

"Oh, indeed; I only go as far as Bristol. But you seem to be overcome with the best of the car. Perhaps we had better have the window open a little bit."

"I—I'll—it is very comfortable here. I beg you won't mind me. I have been ill," muttered Hale, wishing his fellow-traveler was far away. This guileless-looking individual might be a detective, for why was he so anxious to strike up a conversation.

But he had to listen to the other's garrulous remarks until it seemed as if his brain would give way under the strain. He must try and shake the fellow off. Better to leave the train at the first opportunity, even if he had to look for his eccentric uncle on foot. Consulting his time-table, he found that there was a station some eight miles this side of Bristol, the nearest to his uncle lived. It would be best to leave the train there and continue on foot. This sharp-eyed fellow-traveler worried him.

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He was fortunate in meeting with a belated cab and ordered the driver to take him to the nearest hotel. To return to his own in the disreputable condition he must be in would excite comment. It was not a very striking-looking place to which the Night Hawk conducted him, but Hale was not in a condition to be critical. Having arranged to have his clothes dried and furbished up while he slept, he went to bed, and did not open his eyes until the bright morning sun streamed into his shabby room.

Refreshed by a generous breakfast, he considered his situation. It would be impossible for the fugitive for him to go to Laura Sedgely and get an explanation. To write to her would be equally futile. A letter would probably never reach her. To remain in the city he stood a good chance of meeting with Jeffcot. He felt that the little man would not readily abandon the prospect of catching him. Nearly the best thing for him to do would be to leave town for a while until some of the hue and cry of pursuit was over.

He recalled that he had an old uncle living in Pennsylvania. A retired soldier of eccentric ways, whom he had not seen in years and who had always been like a hermit. He would go there and get his advice.

Having made up his mind, he did not stop even to send to his hotel for any of his belongings, but, having settled his reckoning, stepped into the street. Hailing the first carriage in sight, he gave orders to be driven to the ferry.

Just as he was getting into the vehicle he looked for a moment. What he saw caused him to slam the door and drop down on the cushions in alarm.

Jeffcot was standing on the curb looking after him, or it seemed so. But the carriage rolled away, and the little man was soon lost sight of in the crowd.

Jeoffrey, however, did not feel comfortable until he was on the train and they were sweeping out of the station. He still kept a wary outlook for any suspicious looking personage, crouching down in his seat with his hat pulled down over his eyes.

Presently an elderly man came and sat down beside him. He had a pleasant, rosy face like a winter apple, and was neatly dressed in an old-fashioned way.

"A pleasant day," began the stranger. "Going far?"

Jeoffrey Hale, who had been gloomily thinking of all kinds of terrible possibilities that might result from the last night's adventure, regarded his neighbor with suspicion.

"I'm going to Philadelphia," he mumbled in a surly voice.

"Oh, indeed; I only go as far as Bristol. But you seem to be overcome with the best of the car. Perhaps we had better have the window open a little bit."

"I—I

make yourself easy and comfortable. It is not as if we were formal guests, but relatives to be," and she cast a knowing glance at him.

Chasemore dropped lazily into a chair beside her.

"I thought I heard Laura's voice a moment ago; just before I came in the room?"

"You could hardly help hearing her, for she talked at the top of her voice, which is by no means a weak one. After laying down the law to me she flounced out of the room," and Mrs. Sedgely sighed.

"I hope that there is no new difficulty," he began.

"No: I fancy the last has been removed. It was the final eruption of the volcano and I think now the angel of peace will return to us."

"And she did not speak of him?"

"No; but I believe she has been thinking about that meeting. Naturally she feels hurt that he has neglected her, hurt and angry, and as I happened to be the most available person on which to exercise her ill nature, I have to suffer accordingly. I think we shall find her as mild in the future as a turtle-dove. She speaks now as if the marriage was a settled thing. I really believe she would like to hurry it if only to show that person that she cares nothing for him."

"It cannot come too soon to suit me," said Chasemore, trying to curl his little yellow mustache with his long, white fingers. "I was disturbed yesterday at the thought that perhaps the sight of the old love might have discounted my chances. Fortunately

"Ah, you think of everything. She is willing to go."

"Yes; but not enthusiastic. Perhaps in more cheerful surroundings she may throw off this despondency. But how absurd it is! Here we are all ready to leave, and you have not even hinted where we are going."

"Leave me out of the scene. I am rather fond of starting off at a few hours' notice. Then there are no anticipations and consequently no regrets when you get there. The best thing I can do for the present is to take you to Lakewood, where, as you know, there is considerable gaiety at this time of the year. We must suffer a hotel for a few days until I can find a furnished cottage, and then—"

"And then?"

"Why, we can remain until the great event," with a smile.

"I am sure that whatever you arrange will be agreeable to us," said Mrs. Sedgely, putting up her knitting. "You always do the right thing at the right time, Mr. Chasemore. And now I will go and put some finishing touches to my packing," going to the door.

"And I will see how my man is getting on," as he prepared to follow.

"Mr. Gilbert here?" asked a voice at the door.

Mrs. Sedgely admitted Devvins, who held a yellow envelope in his hand.

"A telegram for you, sir."

Chasemore took the envelope and tore it quickly open.

"Lost track of our man," he read. "That's good," under his breath. "But I am now

"Stop where you are!" a sharp voice rang out.

something happened which sent my stock up to par and removed the obstacle?"

Mrs. Sedgely looked at him curiously and he stared down on the floor.

"I mean very positively—you have seen him?"

"Now, please don't ask me any question," he said, smiling. "Because I really could not tell you. It is enough to know that all is well."

Mrs. Sedgely drew her thin lips tightly together, frowned, for she had a curious mind and would have been glad if he had shown himself a little more confiding.

"Well, I am glad you are so confident in the matter," with a sigh.

"You know how I have worked to lead this wilful child in the path of duty. Yesterday I thought all my work would go for naught, and I should have to begin all the campaign over again. It is fortunate that we are going away for even if he should appear again he will have trouble in finding us. Such a tenacious person, there seemed to be no way of shaking him off."

"You need not worry any longer, my dear Mrs. Sedgely. As I told you last night the young man will keep his distance in the future. But are you ready to leave the house?" glancing at the clock. "You have not changed your mind about going?"

"Changed my mind? Never! Do you suppose I would endure another night here after the house was entered?"

Chasemore smiled in a sardonic way and twisted the rings on his fingers thoughtfully.

"No, indeed," she continued. "Why, I have been up since five o'clock packing Laura's trunk as well as my own. I didn't know but she might shy at the last moment under some pretext or other and so I thought it best to be on the safe side and leave her no loophole of escape."

close on his heels." He frowned and threw the telegram in the grate. "I hope Jeffcot won't come up with him," as he watched that ran through his mind just then.

Mrs. Sedgely, who had been watching his face, turned away disappointed that she was not to learn the contents of the telegram.

"You can go now, Devvins," said Chasemore, addressing the servant. "I shall be upstairs in a moment and see if you have done your work all right."

The man bowed and left the room.

"Any good news?" asked Mrs. Sedgely.

"Well, it's good and bad," he replied the young man, with a smile. "But I must go now and look after things. I will see you at lunch, mother."

As soon as the door had closed behind him Mrs. Sedgely picked up the fragments and picked up the telegram, which had not had time to burn entirely.

"Lost track of our man. But I am now close at his heels. Jeffcot." I wonder who is referred to here," she said, thoughtfully. "There is only one man who is of special interest to us here. Can this refer to Percy? Jeffcot? Why, it seems to me that is the name of a detective who has solved some difficult cases. It is a name not easily forgotten. Oh, I should like to know everything."

She tore the telegram up in small pieces and carefully deposited them in the red heart of the fire.

"Mr. Chasemore has done something to get Jeffrey out of the way—but why should I worry about the details? I am sure he must have worked it in a gentlemanly manner. And it is all for Laura's good, though the poor child does not know it. Some day she will be grateful to me for what I have done," and, strengthened with the consciousness of having done her duty, Mrs. Sedgely left the room.

CHAPTER VI.

THE STRUGGLE IN THE RIVER.

"What do you want with me?" stammered Hale, as he leaned weakly against a tree for support, and eyed the little man in black.

Jeffcot laughed hoarsely.

"Well, you're a nervous type, I must say. Still tryin' to play the innocent. It can't be possible that you have forgotten my face when it is only twenty-four hours or so since we met. I should like to take you back to New York without any trouble."

As he spoke he advanced several paces and waited to see if Jeoffrey intended any violent demonstration.

The young man watched him approach with a frozen stare. Had he suffered so much only to fall into this man's hand at last? There flashed before him in perspective what would happen if he was taken back. He would be put on trial and proved to have entered a house in a burglarious manner. The only way out would be to acknowledge that he had come there to meet a lady—Laura. He could only save himself at her expense. Then he thought of what the sensation papers would have to say, to print and picture the next day. Her good name would be gone forever. No; he would not hide himself behind a woman's petticoats no matter what happened; he would suffer alone if need be, and spare her.

Jeffcot evidently met resistance in Hale's eyes, for he advanced, his steely eyes glittering, walking stiffly as a mariionette.

"I am not going back with you," said Hale, firmly, at the same time throwing one arm around the tree against which he was leaning.

Jeffcot smiled as if he rather enjoyed the situation.

"You had better—you had better, young man," he said, grimly.

But even as he spoke his foot slipped and he went down, his revolver flying out of his hand.

It was Hale's opportunity and he was quick to take it. Before Jeffcot could struggle to his feet they had clinched.

For all he was small, the detective had strength, and was quite an equal match for his bigger opponent; moreover, Hale was weakened through exposure and needed rest.

They had rolled during the struggle to the foot of the old tree whose roots, exposed by the river's wash, stood out like the bones of a skeleton. Here Hale clung with all the energy of despair.

Jeffcot found that he had no easy task before him. He saw, too, that Hale was breathing hard and must soon give in, so he nerved himself for a final effort that would give him the advantage.

He succeeded in breaking the other's hold on the tree roots, but in doing so they both rolled down the embankment into the river.

Jeffcot uttered a groan, which Hale, with the keen interpretation of a man in such a crisis understood to mean that the detective could not swim. Such, indeed, proved to be the case.

As for himself he had been brought up on the banks of the Sawaga years ago, and He could not remember the time when he was unable to swim.

The advantage was now all on his side. He did not want anything serious to befall Jeffcot, who was, after all, only doing what he believed was his duty. But wanted to render him unconscious, and so have time to get away.

Conscious that he would win, he paid no attention to the floating ice that cut his hands or the icy spray that dashed in his face. But there was a numbing effect and it would be well to end the struggle as soon as possible. He put all his efforts in getting the other under water and keeping him there until he could do no further harm. But Jeffcot, for all he could not swim, was plucky, refused to be shaken off, and clung to his like a limpet to a rock. He believed no doubt that this desperate young "burglar" meant to have his life, as he struggled on.

Hale had succeeded several times in forcing him under water, but he struggled up again. Just then a cry was wafted to them from the shore.

Jeoffrey looked around and his heart sank for three men were running towards them over the fields. One man he could see wore some sort of uniform, so was a village constable might wear. The two others carried pitchforks and were probably farm hands summoned to capture the supposed desperate criminal.

"Help me, I will help you," yelled the man in the uniform.

Hale thought for a moment of letting the detective go and trying to reach the other side of the river.

But was it possible to reach there through such a whirl of ice and after being weakened by the struggle?

"Hold on to him! Don't let the pelican get away!" cried the constable who had now reached the shore with his fellows.

For a moment Hale struggled within him. Could it be possible that these bumpkins believed him to be the detective?

Then he took the view that the deception was worth trying.

Yes, I have him fast," he sputtered out, "and a mighty hard time he gave me."

"Then I'll help you out," replied one of the three. "Strike for the shore."

Fortunately there was a little projection of the rocky formation which Hale was able to reach, still clinging to the limp form of the detective. One of the men was waiting for them and with the aid of his pitchfork drew the exhausted pair to the rest of the party, the two were hauled ashore. Jeffcot seemed to be in an unconscious condition.

"Well, you are a plucky one, an' no mistake," said the man in the uniform, as he grasped Hale's hand, warmly. "No fun, I guess, to have to fight such a desperate varmint as that in the river."

"No; I shouldn't care to go through such an experience again," shivered Jeoffrey. Then he looked down at the unconscious and bedraggled form at his feet. "I hope the poor man won't die from the effects of this," he murmured.

(Continued on page fourteen.)

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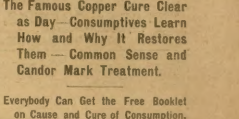

DR. FREEMAN HALL,

Medical Director Kalamazoo Tuberculosis Hospital Co., Ltd., Michigan. He is a Member of the British Tuberculosis Congress and Member National Association for the Prevention of Tuberculosis.

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Let your boy know that you think he will never amount to anything and he will not disappoint you.

A rural citizen in Ohio has cows that laugh. Of course, they are the laughing stock of the neighborhood.

It is reported that playing cards were originally square—and it is barely possible that card-playing was also.

It is interesting to speculate as to what legislation we should have had if the Rockefeller telegrams had not been made public.

In spite of all the good things said in behalf of slang, it is fair to admit that a little grammatical English once in a while is desirable.

Coal has been discovered on the Faroe Islands, which may cause a run for those rocky coasts like the rushes of former days to gold countries when gold was the more precious mineral.

Russell Sage has pulled a different lever and is now predicting a superior line of prosperity. It must be that Mr. Gastonia Russell has succeeded in loading up with what he wanted.

Montana truth robbers should not be judged too harshly. There is no United States senator to be elected from that state this winter and the boys have to do something to make money.

Those who write encouraging articles on success for the inspiration of young men will make a great mistake if they fail to point out how Grover Cleveland, once a barefooted boy, rose to be president of the New Jersey Fishing Club.

Before roasting the unmarried man over a slow fire it is well to have at hand all the facts. In the cases of many of our oldest millionaires no sooner do they die than half a dozen wives with varying numbers of children turn up to claim shares in the prosperity.

"Going down to the 'Belle o' Union' to see somebody git shot?" called a tall hunter as the Captain passed.

"No; I'm not in the habit of patronizing the place," returned Hethrington. "There's half a dozen of my troop that spend every hour they can get leave, playing poker down there, and they generally get fleeced by the infernal Chinese gamblers. Serves them right, too."

"Most time for knives and pistols for

THE SIGNET RING;

Or,

Love and Knighthood in the Black Hills.

By ANNIE L. SMITH, Author of "Cuba's Dark Secrets," Etc.

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CHAPTER XIII.

AUGUST TWENTIETH, 1876.

A lovely vale cleft in the heart of the hill range, on all sides tower steep cliffs and rugged shoulders, shutting in the green amphitheater, the summits tracing an undulating line against the clear blue heaven, the jagged sides clothed in the somber green of the Norway pine, fir and spruce, with here and there a gray crag cutting a sharp outline like the battlement of some grim castle ruin. In a strong contrast to the frowning walls the green vale they encircle is brightened by great masses of color, patches of the red wood lily, flaming yellow porrilla, wild phlox and pink balm.

The hush of the holy Sabbath is over all, the sun, in the zenith, sheds meridian glints in patches of amber through the branches of the tall forest trees, turning the satin-leaved maples to a deeper crimson, and the clusters of sumach berries to a flaming red.

To a lover of nature or a botanist, nothing could exceed right and left, the wealth nook nestled in the bosom of the Black Hills and within three miles of the mining settlement of Deadwood.

That the solitude had been invaded was evidenced by the tiny, fringed wagon of the steen hillside and wound among the overhanging crags and boulder and pine, ing a line across the plain lying at the foot of Butte Mountain, the valley of Deadwood to Crook City. But no creaking wagon groaned over the rough way, no tramp of mule echoed across the surrounding mountain walls. A deep silence reigned, boding, oppressive as the hush that precedes the storm, cloned, yet who could foretell that redhanded murder was striking abroad?

Over the dangerous road Henry Smith, the Black Hills missionary, was returning to Deadwood from Crook City, where he preached in the morning, his bible in his pocket, his Winchester across the saddle.

The muffled hoof-falls faintly broke the profound stillness of nature as they fell upon the soft moss in the dell, but presently clanging out sharply as the bridle-path struck sparks from the flinty rock-rib crossing the pathway, and steed and rider loomed up from beneath the shade of elders upon the ascent from the dell.

Still at a leisurely pace the missionary pursued his homeward way, now and then glancing to the right and left, one hand upon the rifle at his saddlebow, for he was aware that danger lurked in the road, that the plains were overhooted by the Sioux Indian, that from its summit hostile savages might watch for the approach of a white man.

Upon the edge of the basin a cluster of magnificent trees lined the way, and disturbed by the presence of man, the scarcely-fledged squirrels leaped from branch to branch, myriads of flies suddenly darted from their leafy coverts with busy hum, hilariously fellow in blue and green, with drooping buns, the little fawn lay dancing on agile wing darting hither and thither, like a will-o'-the-wisp.

"Um-m-m!" ejaculated the minister, half impatiently, as he swept his hand across his face, "I can well imagine the Gascon peasant, 'The flies, my lord, the flies! the flies!' Mercy! this country seems to be as hungry that I really wonder what they fed upon before the white man came. This is getting monotonous—it is a regular nuisance to see the plagues forever dancing before one's eyes, and I have none and no one's ears."

He emphasized the exclamation by a vigorous slap upon his cheek.

The troublesome insects had disappeared from vision and hearing, but in an instant the swarm was again darting through the green gloom beneath the thick, leafy arcade, in front, in rear, upon the left, upon the right.

"A pest on the whole race of flies, from the Egyptian plague that tormented Pharaoh and his people down to the bloodthirsty genus in these hills!" muttered the man, whimsically, as he gave his steed's neck a vigorous slap, dislodging and crushing a horny-headed horse fly. "That insect won't bite again, Bonny," he added, apostrophizing the animal.

Breasting the slope he came upon a level and sparsely timbered stretch of ground.

A wild war-whoop rent the air, the green thicket near at hand seemed to belch fire, and from their ambuscade half a score hideously painted, nearly nude savages bounded, six on foot, four mounted.

With a wordless prayer in his heart, the missionary clutched his rifle and brought it to his shoulder. A stinging pain in arm and leg told him that two of the Indian bullets had taken effect, but there was no coward blood in his veins. His olive face paled, but his black eyes flashed as he took deliberate aim and fired—three shots in quick succession.

A long, melancholy shriek followed, and the foremost warrior, mounted upon a clay-bank pony, reeled, his nerveless hands released their hold upon the rein, and the red rider plunged headlong from the saddle.

Again and again the shots rang out, booming through the forest the deep intonation of the minister's rifle mingling with the sharper crash of the Indian weapons.

From beyond a thicket of pines in the basin came a yell, the cheering shout of white men, and up the slope four men rode at headlong gallop.

A second shout rose as they appeared upon the crest and dashed down to a level with the combatants.

Too late.

The minister's horse reared staggered an instant, and went down, pinning his rider to the earth.

Again that fiendish whoop rang out, a horrible yell, intermediate between the mournful howl of the wolf and the shriek of the catamount, and nine merciless savages, hideous of countenance, their feathers crested scalp-locks writhing like serpents, darted forward, brandishing their murderous knives.

A herculean figure, arrayed in all the bravery of a savage chief, more ferocious than his followers, was the first to reach the helpless man, for his steed was a bullet that had brought down the animal.

A great hand full of the locks of the hunters spurring to the rescue. They saw the victim struggle to release himself, saw him beaten back to the ground, heard the shots of the revolvers, and witnessed the last act of the fearful drama—a reeking scalping knife doing its deadly work.

Then the rattle of more bullets rattled like hail among the crowd of warriors, two fell dead, the rest, and the chief among the long hair, and like cowardly wolves, his warrior fled to cover.

They dare not save the parson, but not too late to take vengeance! To cover, boys!" yelled Henry Jorgens, as he leaped from the thick tree trunk.

"We'll flush it out on this line!" shouted California Joe, as he followed Jorgens' example.

From the brushwood where they had taken shelter, the warriors poured a rain of shot, and Charlie Bang dropped, a bullet through the brain.

Shot after shot was fired in quick succession, and within that sylvan dell a very pandemonium reigned, the terrible warwhoops from savage throats mingling with the no less curdling yells from the Indian fighters and the roar of firearms, then sudden silence. The warriors had fled, leaving four of their number gasping in death on earth.

Too wary to be trapped, the scouts remained in cover, until assured that their foes were in retreat, presently across the hilltop Joe discerned a mounted pack-pony and rider, just vanishing beyond a projecting shoulder of rock.

"They've vamoosed," he growled. "I'm goin' to have satisfaction."

Slipping from his saddle he dropped to his knees beside the dead chief.

"You cussed skunk you've got the parson's scalp, but I'll be cussed of you're goin' to have his h'ar' h'ar' yinder topknot," growled Joe, savagely, as he drew his knife, but at a moment he had severed head of the chief in the air, whirled it about his head and then secured it to his saddlebow, while Bill, equally infuriated, topped away a hand, and secured a necklace of a dozen ears.

"Here's one for Charlie—as brave a mountaineer as ever handled a rifle or pistol," he muttered through his set teeth, and then with a savage war-whoop he sprang into his saddle, and clung at his belt, he vaulted into the saddle and rode swiftly after the partners on the road to Deadwood.

CHAPTER XIV.

"CALAMITY JANE."

"Gone to Crook City; expect to return at 2 p. m."

That was what Gerald Hethrington read from the pencilled slip of paper, tacked upon the door-post of the cabin occupied by the Black Hills Missionary.

"Confound my luck!" muttered the Captain, disconsolately, his brow contracting in a frown, "going to preach at Crook City on Deadwood's anniversary. I was not in time to make an appointment, but why the deuce could I guess that he'd be up and off before eight, when I got to Deadwood? Quarter of a mile, poor devil has been waylaid and murdered on the road, and Smith is taking his life in his own hands when he ventures across the plains, I'll warrant; well, I only hope he'll get through safely, but it's two chances to one he don't get riddled with bullets. However, I must possess my soul in patience and wait until he gets back—if he expects to return at 3 p. m. I'll be on hand at that time, for I'm the soul of punctuality and will be here on the dot if he's alive."

So saying the young officer strode away, taking the path across the intervening vale toward the camp.

It was near the hour of three when the young Captain returned. He was making his way through the streets which were filled with the usual motley throng of miners, hunters, cowboys, Indian fighters and a swarm of the lawless characters that congregated at Deadwood in the mining days.

"Now, I'm not in the habit of patronizing the place," returned Hethrington. "There's half a dozen of my troop that spend every hour they can get leave, playing poker down there, and they generally get fleeced by the infernal Chinese gamblers. Serves them right, too."

"Most time for knives and pistols for

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I Guarantee to Cure You, and to Show Good Faith Will Send a Package Free to Any Sufferer.

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Just sit down and write to me for it today. Mrs. Cora B. Miller, Box 50, Marshall, Indiana.

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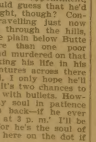
Hypnotism is the most interesting subject in the world, is both easy and fascinating. Hypnotism is as scientific as mathematics. It is as natural. If you know how to hypnotize you can control the will power of any person you desire. You can do a thousand and one things that will astonish your friends. You can cure yourself of any habit you desire. You can cure yourself diseases. You can place any one in a deep sleep in one minute. You can compel them to act as you will when awake. You can make them forget their own name. You can cure rheumatism, nervousness, nasty diseases of smoking and drinking. You can do a thousand and one other easy ways to win a fortune. Why be poor? Why work for others? Why be unhappy? Why be sick? Why be a failure? Investigate at once.



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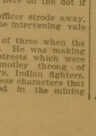

When Writing Mention The Chicago Ledger.

two—hain't had a duel, nor so much as a stray shot there for the last two weeks—an' when sich a miracle happens he sure you're booked to see sunthin' drop afore long," rejoined Sam Bates. "Wal, I'm goin' in to try my luck at a game o' poker; so long, Cap'n."

Scarcely had the hunter disappeared within the wide-open door of the gambling house and tavern, when a hoarse cry arose in the distance, followed by answering shouts and yells. Louder and louder, near and nearer came the yells, taken up by the crowd.

Captain Hethrington halted, listening intently.

Within the gambling den the shouts were heard and from the tables sprang the gamesters. There was the thud of overturned stools and the crash of glass, as the crowd rushed to the door.

A medley of hoarse cries mingled with the uproar upon the streets.

"What the devil is up?"

"What's all that hullabaloo?"

"Injuns in town—that's all. I'll bet my pile!"

The streets were thronged with people, rushing from their abodes to ascertain the cause of the tumult, unwonted even in that wild, unsystematic town.

Presently the crowd parted right and left, and a cavalcade of four mounted riders dashing at full speed, abreast, one, although wearing the hunter's garb, with fringed shirt, breeches and leggins, was a woman. From beneath the rim of a roomy sombrero streamed a mass of hair, falling far down over her shoulders, while her regular features and pale face denoted her white sex. A rifle was slung across the saddle-bow, a brace of pistols and a broad hunting knife were thrust in her belt.

"Calamity Jane!" yelled a chorus of voices.

"With California Joe and Texas Bill, by thunder! What's the row?"

"A bear's head—no; I'll be shot of it ain't an Injun's top-knot! Say, what's the devil Texas has got is more'n I can make out!" roared a third.

"Wal, I reckon the devil to pay somewhere—allus is when Calamity Jane gets on the warpath."

At full speed the trio rode, neck and neck, Calamity in the center, the scalp-lock of an Indian grasped in his right hand, the eyes glaring out with a savage fire frozen there, the coup bedizened with a profusion of beads, gaudily painted quills and surmounted with a cap of eagle feathers, while Texas Bill waved his trophy above his head.

Before one of the crowd could ascertain what he held in his fingers the party had dashed up in front of the "Belle of Union" and swung themselves from the saddles.

"What's the row, you get there, Texas?" called a lanky miner.

"Can't you see nothin'?" yelled Bill. "It's an Injun top-knot"—the rest o' the skunk is a-layin' on the road 'twixt here an' Crook, with three of his kidneys outside and two white men—Charlie Mason an' the Parson."

"The Parson! What! Not our Parson?" called Charlie Randall, in an incredulous tone. "Why, he's an appointment to preach in the new theater building this evening!"

"Our Parson, of course; sin't no other Parson in this section of country, as I know," chimed in Joe, "an' he won't be apt to keep any appointment to preachin' his last sermon; he's in the road just beyond the hills, out on the strip o' level between there an' Crook."

"The cusses didn't git his scalp," interrupted Texas Bill. "I've got it safe and sound."

"You—got his scalp?" cried Captain Hethrington, who had been an attentive listener. "Great God, man! What do you mean?"

"I've got the Parson's scalp and the hand that did the bullish work, I reckon, along with it in an' I'm ready to set the hide to tan for a dollar or square drink," retorted Bill, savagely. "That man hadn't an enemy in the Hills, 'ceptin' the Injuns. Tell you what, boys, I hain't goin' to preach a sermon a-standin' on a dry goods box in front o' a passel on that was a playin' kards, an' I'll tell you what 'tis, his talk took a holt on me I won't never forgit."

"I reckon I'll hear the sermon," called John Blake, who had edged to the innermost part of the crowd surrounding the trio.

"I won't listenin' till he had been talkin' a minute or two, but I know that when he was right to hear p'int an' afore he got through every one o' the men had dropped their kards an' was a-listenin' with mouths a-takin' in every word; you could a hearn a pin drop in the sawdust," answered Bill.

"Let's get in and take a drink an' then we'll be off to bring in the bodies," called Joe. "Somebody got a horse ready an' be lively about it."

"There was a general rush to the bar of "The Belle o' Union," and Joe, tossing off a glass of raw whisky, proceeded to twine the scalp-lock of the dead chief around a nail, high up on the wall, while Bill carefully removed the black locks from the clenched red fingers and suspended the hand in like manner.

"Let 'em hang that," called Ephraim Butterfield, "reason a white man's to be off—that's Calamity's" called California Joe, as he vaulted into the saddle, "kind o' late in the day for he to be showin' the white feather; thought she had the tallest kind o' grit, she managed at the last't got out o' sight, hoss an' all."

"Women has a soft spot in their hearts, the bravest on 'em," said Calamity Jane ain't bothin' short o' a woman arter all," answered Texas Bill, in an aggrieved tone.

"Wan't she along with ye when you had the fight?" questioned Ephraim Butterfield.

"Yes, she was! Jest afore we got into town half a mile out; she was comin' in from the minin' camps, an' I reckon she's gone back ag'in."

A large party had gathered in response to a call for volunteers and a team with a sufficient guard rattled over the rough road winding through the hills.

"The bodies are three miles out?" inquired Gerald Hethrington, who was one of the party.

"About that by the road," returned California Joe, "out on the level strip jest beyond the hills."

Captain Hethrington looked at his watch. At moonrise he must reach the trysting place, not to bear away the bride he had hoped to claim as his own—the man who would have stood between him and love lying cold in death. Would a magistrate perform the ceremony without the consent of Ransom Dalhoser, one of the wealthiest mine owners in the hills?

With a hurry-hurr Captain Hethrington rode forward with California Joe and Texas Bill, the latter's throat having swelled to the number of seventy-five, following, some mounted, others on foot.

The intense excitement had followed the loud clamor, and only the rumble of the wagon and the steady tramp of men and animals broke the silence.

Upon the summit, overlooking the fatal spot, California Joe drew rein with a jerk.

"By Judas! look there!" he exclaimed, "or that hain't Calamity! Jest look at the gal, stretched out like it all back 'bout her shoulders white feather; she's a stan'n' guard over three dead men, as my name's California Joe."

"I don't take back that she's got a soft spot in her heart," responded Texas Bill, "cause for why she's watchin' them poor fellers so careful like till they was dead babies, but the courage is thar; 'tain't no child o' mine as I'm goin' to see a fair mark for an Injun bullet. Durn my buttons if she ain't all in her buckskin outfittin' out, pantaloons!"

"Hi! Look out! see that!" he broke off suddenly, throwing up his hands, but only to catch the rifle as it leaped suddenly turned, caught sight of the horseman. At the same instant the weapon was leveled full toward the object of her suspicion.

Instantly the weapon was lowered, for Calamity Jane had perceived her mistake, and, turning carefully so that they were dead to the coming of her friends.

Lying face downward was a fair maid, who was Calamity Jane's daughter, Calamity, was Calamity Jane's daughter, Calamity Jane's daughter, Calamity Jane's daughter,

BUILDING BONES.

Of Great Importance That Children Have Proper Food.

A child will grow up with weak and small bones or strong and sturdy frame, depending on the kind of food given.

That's why feeding the youngsters is of such great importance. The children do not select the food—the responsibility rests with the parent or guardian, or with you if you select the food for a boy or girl.

The scientific selection of this food should begin as early as possible. That's when the delicate little plant needs the tenderest care. A well known lady of Calistoga, Calif., says: "About two years ago my little niece was taken sick. When medical aid was called one physician pronounced the case curvature of the spine; another called it softening of the bones and gave but little hope of her recovery. For weeks she had been failing before her parents thought if anything but trouble from her teething.

"She had been fed on mushes and soft foods of different kinds, but at last her stomach could retain scarcely anything. At this time she had become a weak little skeleton of humanity that could not much more than stand alone.

"The doctors changed her food several times until finally she was put on Grape-Nuts which she relished from the first and ate it almost every meal and her recovery has been wonderful. She has been gaining ever since in strength and weight.

"She has eaten dozens of packages of Grape-Nuts in the last year and a half and the child is now a rosy-cheeked and healthy little girl, still clinging to her Grape-Nuts.

"It is plain the food has saved her life by giving her body the needed material to keep it well and the bone material to build with. Name given by Postum Co., Battle Creek, Mich.

Medicine for Him.

"His wife has treasured all the letters that he wrote to her when he was courting her; keeps them by her all the time."

"Unusual! She doesn't read them every, does she?"

"No; but she threatens to read them to him whenever he gets obstreperous."

DRAKE'S PALMETTO WINE

Is a tonic remedy that gives immediate relief and cures chronic stomach trouble and constipation. It is a wonder worker for torpid liver indigestion, dyspepsia, flatulence and constipation, and cures every such case. By its soothing and healing action on the mucous membranes it relieves catarrh and inflammation of kidneys and bladder, and female complaints of any nature like magic and cures perfectly.

A full bottle is sent prepaid, free of charge to any subscriber or reader of the Chicago Ledger who will write to Drake Formula Company, 96 to 102 Lake St., Chicago. A letter or postal card is your only expense.

This wonderful tonic remedy is nice to take and a small dose a day cures quickly, and to stay cured.

Ancient Custom Revived.

Chloe—Buckingham experienced all the tortures of the Inquisition last night.

Miles—You don't say so. How did it happen?

Chloe—He was playing roulette.

Miles—Where did the torture come in?

Chloe—Why, he broke on the wheel.

Not Material.

"I beg your pardon, Doctor," said the toastmaster after the dinner was over, "for introducing you inadvertently as 'professor.'"

"That's all right," replied the principal speaker of the occasion. "The title fits me better than 'doctor' does. I profess to be a doctor, but I get neither little praise nor

Mrs. Winslow's Soothing Syrup for Children teething, softens the gums, reduces inflammation, allays pain, cures wind colic. 25 cents a bottle.

His Penalty.

"Would you call stealing a kiss larceny?" queried the inexperienced young man.

"I suppose so," replied the married man who was hustling from dawn to dusk to support his family.

"What is the penalty?"

"Why, make a kiss one time and was sentenced to hard labor for life."

Pile and Fistula Cure.

Sample treatment Red Cross Pile and Fistula Cure, and book explaining each variety of piles, sent free. Ella Co., Dept. B. W., Minneapolis, Minn.

Mother Couldn't Object.

"Does your mother allow you to have two pieces of pie when you are at home, Willie?" asked his hostess.

"No, ma'am."

"Well, do you think she would like you to have two pieces here?"

"Oh, she wouldn't care," said Willie, confidentially, "this isn't her pie."

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Tells truth to grave—past, present and future—correctly treated and success assured in love and business. Mysteries revealed. My methods are wonderful discovery. Send date of birth and stamp, and I will send you, within 2 days, your horoscope. Also a lucky talisman. Don't write me a description of life or ask questions, but send date and other valuable information. Please send for lucky stones. Prof. C. F. LEWIS, Box 2866, Philadelphia, Pa.

In the Course of Time.

"I'm going to be a millionaire; My money, I shall hoard it. I'll be a great reformer then, Because I can afford it.

His In-come.

"What is your husband's income now?" inquired her mother.

"Well," replied the long-suffering wife, "it's usually anywhere between 1 and 4 o'clock in the morning."

Comprehensive Signs.

The London Pall Mall Gazette, in an amusing article entitled "Old Sign-boards," reproduces some inscriptions which still make their pleas for patronage. A study of some of them suggests the origin of the New England "general store" and the modern American department store of the large cities.

In Falmouth the writer of the article saw the following inscription on a sign:

TEMPERANCE HOTTEL.

Ellen Tone sells, here,
Lemonade and Ginger Beer.
Cow heels and tripe every friday.
Sekond hand close to make ee tidy:
Crox and kittles, pans, an all,
And Godly Bukes to save yer sole:
Man-traps, gins, and puttons likewise.
And on Saturday nights Hot Mutton Pies.

At the same place another, equally comprehensive and gratuitously libelous, ran thus:

JEREMIAH NUTT.

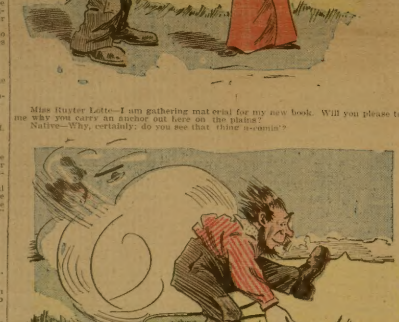
Dealer in Cod Liver Oil and Treacle, Turkey Rhubarb, Tarts and Mustard, Saws, Hammers, Winnowing Machines, Clogs, Wheelbarrows, Frying-pans and
other Mosick Hinstruments.
Men they have many faults,
But woman has but two;
Nothing's right that they say
And nothing's right they do.

From a village in Gloucestershire he unearthed another of the same nature:

Johnny Overy lives here, teaches music by steam; egg merchant, and parish clerk, pig killer and bellman. J. O. sells red her-

PATENT APPLIED FOR.

Miss Buster Lotte—I am gathering mat erial for my new book. Will you please tell me why you carry an anchor out here on the plains?
Native—Why, certainly; do you see that thing a-comin'?



"Well, that'll give you full particulars."

rings and raisins, parasols and pistols, barm and sand, fiddle strings and flour, tripe, dubbing, and all kinds of hardware but treacle.

Did as Well.

Her Beau—Tis said Kipling gets fifty cents a word.

Her Brother—Me, too. Mabel gave me that to say "No" when you asked it she was in yesterday, didn't you, sis?

Not to Be Endured.

"Dash boy, is it true that you have discharged your valet?"

"Ya-as, the scoundrel. When I took him out with me he managed to make people think he was the mustah and I was the man, baw Jove!"

SOME JOKES

Too Late to Kick.

It is told of a western Kansas man elected justice of the peace that at his first marriage ceremony he became so badly rattled that after he had pronounced the couple husband and wife he remembered one phrase that he had forgotten and said: "Does any one know of any reason why this couple should not wed? If they do, it's too late now."

A Wonderful Escape.

One of the most remarkable instances of the escape of a white man from the Indians was that of John Colter, a famous hunter and trapper. On the day in question he and his companion were surrounded by six hundred savage warriors. The companion was instantly killed and Colter was captured. His foes had no intention of saving his life, however; they wanted the sport of putting him to the torture, or at least of playing with him as a cat plays with a mouse. The chief asked him if he could run. He said, "Not much."

He was released and told to save his life if he could.

Colter darted away at high speed, and most of the six hundred savages set off after him. There was a plain before him six miles wide, bounded on the far side by a river fringed with trees. Colter had always been famous as a runner, and his swiftest foot stood him in good stead. He made straight across the plain for the river, and gained on his pursuers at ten lengths. His foes had removed every shred of clothing from their bodies. The plain was covered with prickly pears, so that his unprotected feet were lacerated at every stride.

Half-way across the plain he glanced back and saw that only a few Indians were following him. Again he ran on, and soon realized that one of his pursuers was nearing him. He redoubled his efforts, and blood gushed from his nostrils and bowed down over his breast.

The fringe of trees was near, but a hasty backward look showed him the panting brave close upon him with spear raised. Moved by a sudden impulse he stopped, turned and faced the savage with outstretched arms.

The Indian was so taken aback at this unexpected movement that he stumbled and fell. This was Colter's opportunity. He ran back, seized the spear, and pinning his antagonist to the ground, ran on.

Other savages came on, fiercer than before at the death of their comrade; but Colter reached the trees, plunged into their midst, and then into the river, and swam to a pile of driftwood that had lodged. He dived beneath it and stuck his head up between two logs covered with smaller timbers and brush.

The Indians came up and searched for several hours, but failed to find him. Again and again they walked over the driftwood. Luckily they did not think of as he feared they would. At last they went away. Then Colter swam out and fled naked to the forest.

Seven days he went on, living on roots and berries, with no clothing, until at last he reached a trading post on the Bighorn River. He never fully recovered from the effects of this terrible experience.

Desdemona's Feet.

From the sublime to the ridiculous is but a step, and in an anecdote recently related by Clara Morris, the feet which took that step are very conspicuous. It was when Tommaso Salvini was in the country. The play of the evening was "Othello," and the scene is Desdemona's death bed has been reached.

Already the raging Moor had slain his innocent victim, and disturbed by Emilia's knock, had let fall the curtains before the couch on which the body lay. The draperies provided, although rich and heavy, did not come to the floor. They ceased at a point of at least a foot, and this the deceased Desdemona unfortunately failed to observe.

The audience, which had been held tense and breathless under the tragic spell of the great actor, suddenly uttered a curious, long-drawn breath of amazement, followed by a bobbing of many heads, a universal craning of necks, and then, to poor Salvini's bewilderment and dismay, by a burst of downright laughter. He could perceive nothing amiss, and there was nothing for him to do but to ignore the laughter and proceed to the scene. But no wonder the people laughed.

The murdered Desdemona had risen and was evidently sitting on the side of the couch, for between the curtains the dangling feet were plainly seen, kicking cheerfully back and forth. Such utterly unconscious feet they were that the audience might not have laughed again had they kept still; but all at once they began a heel-and-toe step, and people rocked back and forth, trying to suppress their merriment. And then swiftly the toe of the right foot went to the back of the left ankle and scratched vigorously.

Restraint was ended; every one let go and laughed and laughed. From that hour one could see in the entrance the outspread fingers, the bowed shoulders, the despairingly shaken heads of the Italian actors, who could find no cause for the uproar.

Salvini behaved quite as though disturbed and distressed, he showed no sign of anger, but maintained his dignity through it all, even when, in drawing the curtains and disclosing Desdemona dead once more, the incomprehensible laughter again broke out.

Defined.

"Bilggins is so economical that he carries his own coal from the sidewalk," said one neighbor.

"That isn't economy," answered the other; "that is distrust of his fellowman."

It All Depends.

"After all," remarked the old bachelor, "there is no place like home."

"Right you are," rejoined the bald-headed man who had loved and won, "and there are times when I am glad of it."

Sidewalk Vendor.

Rodrick—You say he has faced burning shells. What battle was he in?

Van Albert—None; he is a chestnut roaster.

How It May Be Done.

"Do you think that it is really possible to support a family on $10 a week?" said a woman with a worried look in her eye.

"Certainly," answered the bushwa-like friend, "the experiment may be made quite remunerative if one only has the knack of writing magazine articles about it."

Mr. Sparrow—It's horrible to think of a bird's feathers in a woman's hat!

Mrs. Sparrow—Why, yes; but it's flattering.

A Squirrel Afloat.

That gray squirrels are fast and long-distance swimmers was proven one day last fall to the entire satisfaction of a ferryman at Middle Haddam, Connecticut.

He heard two gray squirrels scolding on a tree near the bank of the river. Suddenly a fierce fight began, which was terminated by the larger squirrel leaping from the tree into the river.

The ferryman saw the dive taken, and watched for the squirrel's reappearance with great interest. The squirrel instead of striking out for the near-by shore, started for the opposite side. A strong current was running, and although the waves ran high, the little animal breasted them like a veteran. The man followed in his boat. When the middle of the river was reached and he had gained on the squirrel he quickened his stroke, but the squirrel forged ahead, and gained the shore fifteen or twenty feet ahead of his would-be captor.

Her Accomplice.

"Who is that young woman playing the violin solo?" asked the young man who had gone somewhat against his will, to an afternoon tea.

"Miss Brown, the eldest daughter of our hostess."

"And who is her accomplice at the piano?"

Not Concerned.

"Why don't you try to hand an honored name down to posterity?"

"I don't know," answered Senator Sorghum. "Maybe I don't look far enough ahead. So long as my signature is honored at the bank I can't see that my credit with posterity makes much difference."

True Happiness.

Mrs. Nextdoor—I suppose your daughter is happily married?

Mrs. Naggsby—Indeed, she is. Why, her husband is actually afraid to open his mouth in her presence.

What Could She Do?

Daughter—He said he'd die if I refused him.

Father—Let him die, then.

Daughter—Why, papa, don't you know that he's insured in your company?

EARN A WATCH

And how or both you may earn one of these handsome watches. Write us to-day by asking 10 packages of Bluing. Only 10c. A package is a present. Easy to sell because it is the strongest Bluing made. Will last a family a year. Write us quick and soon and earn watch will be sent the next day. We want those ready of 100 premiums. Write us today.

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Special Price Only 10c.

PITTSBURGH EGG SEPARATOR

It separates the whites of the egg from the yolk in a second. Can be used for beating eggs. Egg whites and yolks are used. No kitchen complete without one. Price only 10c. for sample.

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"And didn't you know the answer, dear?" asked her mother.

"Yes'm," said the little maid, "but you know we are to write the answers on our slates, and before I thought, I made four marks and counted up, 'ten, 'leven, twelve, thirteen,' and then, of course, I knew that wasn't mental, so I wrote twelve for the answer, to be fair."

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"What?" asked the youth from Ludlow, "is the great secret of success?"

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Patrice—And did she tell her true age?

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WHAT HE GETS.

Old Gentleman—Does mumma give you anything for being a good boy?

Dickey—No; she gives it to me when I ain't.

A Little Love Story.

A dreamer and a man of action loved a woman.

The dreamer said: "I shall write verses in her praise; they will touch her vanity, and she will love me for them."

But the man of action said: "How old-fashioned! I shall corner the stock market, and that will bring her."

So the dreamer wrote verses, and he induced a friend of his who ran a ten-cent magazine to print them. And the man of action cornered something or other and became a billionaire.

In the meantime, the girl married a man who inherited his money, and they lived happily ever after.

But the dreamer was so proud of his verses that he didn't care, and the man of action was so busy that he didn't care.

The only one to suffer was the man she married.

The Dreams of Avarice.

What is, good sir, the dream of wealth
Which dazzles now your soul;
Is it a million dollars or
A simple ton of coal?

Matter of Orthography.

Wiggs—There goes Owen's fiancee. They say she is worth half a million.

Waggs—After the tie-up I suppose she'll be his finance.

Distant Relative.

Jack—You don't mean to say that pretty girl we just passed is your sister.

Tom—Yes; I'm her brother by refusal.

Safely Hived.

Were I a honey bee today,
Mine were a pleasure deep;
All winter long they'd keep away
And kindly let me sleep.

Almost An Escape.

So far as is known only one of the Boer prisoners sent to Bermuda has succeeded in regaining his liberty, but several of them have so far evaded the vigilance of the guards in the prison camps as to escape to the main island. In their attempts the Boers prove themselves to be exceedingly ingenious as is illustrated by a story from Pearson's Magazine.

One night under cover of darkness made a number of breathing-holes in a big packing case which, with its cover knocked off, was lying on the beach. The following morning during the bathing hour he succeeded in launching this bottom side up, and managed unobserved to get his head under it.

He had taken the precaution to knot a piece of cord through two of the breathing-holes in what had been the bottom, but as it floated was the top of the box. Holding to the string he allowed it to drift out, with the receding tide so slowly and naturally that to the guards the packing-case appeared to be drifting at random on the waves.

It so happened, however, that the envious eyes of a sailor on one of the British gunboats fell upon the object as it drifted past, and wood for "scrimshaws" being scarce, he obtained permission from an officer to tow it in and see what imaging his surprise when he turned it over.

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CHAPTER XVII.

WHAT FELL TO THE HARD PAVE OF PARIS.

Small blame to the two that they had fled, disastrous as the move now appeared. The time had surely come for them to retreat if they had hopes of ever getting through the night. Whether they could hold their own against the mob for a season now made no difference. When the fire came closer and brought panic there would be worse than frenzy. The upward wave would kill though it broke around them; whilst there was enough of the rabble to choke the stairway and bar the way for those who should wheel in the face of the fire and flame. So the two had felt when they turned; and now that Villencourt was down, Marion remembered it all, and never hesitated.

Indeed, she acted so swiftly that her first forward spring was nearly exactly the last leg down, she caught up the prone figure, and with her breast to his, and her face over her shoulder, darted into the little vestibule, crashing shut behind them the outer door. At it closed, with one free hand she managed to shoot the heavy bolt.

In the darkness she stood panting, for a few seconds, still holding Villencourt, whilst she recovered breath and strength.

That he still lived—that, indeed, he was not altogether dazed or concussed—she made sure by his low, labored breathing, and by some slight movements in her arms.

"There is but one place for us to go," she thought. "Surrender is out of the question. It is too late to make terms. I must carry him to the roof. From that to the next house is a drop long and dangerous, but it must be tried. If made with safety to life and limb, and he has not recovered, I still carry him, going downward. Can I but win him away unseen, I think, once a square ahead, the worst danger will be over and I can promise a place of refuge with a surgeon for his hurts. The murderous world receive us for the night. There are ties of blood between us, which it would not count on them in any less emergency."

She turned to the ladder-like way, and as she turned heard the crash of the human wave striking against the door. Before the trap in the roof had been reached sturdy blows began to ring, and the panels, barring stout though it was, would stand on a check was hardly a question.

"Ah, those men with hammers will have it down in no time," she thought. "The fire will cut away beneath our feet if they defend the scuttle, to say nothing of the fact that when I show my back to them again they will leave me time nor chance to lower him, or pick a landing place for myself."

Go forward she must, and as she stepped out upon the roof the sentiment was put to flying inward before stroke and rush, the muffled roar changing to a deep-throated scream for blood.

Villencourt was far enough from recovery, but he was gasping more vigorously. His weight was beginning to tell, yet she only shifted the burden as she moved more easily upon her shoulder, and staggered across the low ridge-pole to reach the parapet. Her plan was to lower the body so far as her arm would reach, and then clasp a palm. Then to consign it to whatever fate might befall. She herself would follow at an instant later.

Leaning over, she looked downward.

The drop did not seem as great as she had feared—a dozen, perhaps fifteen, feet.

But—was that flame?

Half a dozen men on guard. Half a dozen soldiers turned inward, ready for work. So, at least, it seemed, and warning to that effect was waved at her out of the smoke and darkness of the shadowed roof.

Here was dreadful bale to her plans. Willing she might have been to take the risk for herself, but how could she risk Villencourt, helpless, down to the ground?

Without his orders she dared not. Perhaps, for a moment more, he would recover enough, at least, to give counsel. She would lay him down, turn and defend the door of the trap. Surely, she could keep back the rabble for a few minutes. Then, when the alarm of fire and flame and smoke fairly reached them the wolves would be thinking of something else. Why, it would be a godsend for her—the very danger which would drive them mad.

Too late! Sword in hand, at least one man was springing through the trap, out upon the roof.

"Yield!" he cried, "further resistance is folly, and there is but barely time, as we get back now, to escape the fire by the second stairway, at the farther end of the corridor below."

The man was Captain Eugene Bristotel. She recognized him, and flaming with wrath, she forced him.

"Villain! This, then, is more of thy work. A holocaust below, with murder and death up here. Have at thee! It is thy turn now!"

Below flames dashed out of the windows and flared upward. The cry of the mob no longer came so clearly through the trap. It was rolling through the corridor as the bewildered brutes sought the stairway at the other end. The Captain had started them on that track, though they might soon come surging back if they found the fire there, also, to check their way.

For that, no difference. In the present there was time for a merry conflict on the roof; so, Bristotel and Marie de Longueve crossed swords and were at work.

The Captain did not see the recumbent figure over by the parapet—if he had seen he would not have cared. He was thinking chiefly of the woman before him. If he had dared he might perhaps have given a backward glance to see if the men he believed in had followed. If they came not he must either kill or be killed; and he had no preference for the latter.

For the moment things went on to the bitter end, he had little fear; he believed in himself. He was a swordsman in grain than Lisle had been, more active than Du Chesne in his best. There was a man in all the Thirteen his superiors it might be Villencourt; and even to him it was not certain he would have the call.

Yet willingly, even now, would he have made truce.

"Fool! You have been playing with boys who understand nothing of swordplay," panted to shay. No such folly for me. Know that with the sword I outclassed them all. Make time for my rights. I did it not and then alive even though I spare. Be wise, then, and let me have my rights. Or, at the time I can forget them; and I swear that I will not. Then I will carry you off death-trap—from which, unaided, thou hast no chance whatever to escape. What sayest? A truce?"

"Never! Thou art Twelve. In another moment my sword would have pierced your traitor, look to thyself. I mean to strike, quick and certain."

"Traitor to the Thirteen, perhaps; but never false to her. So it will do good and expedite the work, know, before proceeding to the killing that I would have saved you—have, indeed, for love. Otherwise all for assassination, but I and one other stood by Villencourt. I did it not at once because I cared for those same rights, as because I knew that Villencourt himself will listen to the word. After such frank avowal, force me to kill thee if such is thy pleasure; but guard what thing seems before will ever be mine. Think twice before striking."

He spoke in low, compressed tones. Hardly would it be possible for Villencourt to hear them more of the accent of truth, even though they were spoken to him. But—

"Ye love!" she exclaimed, with much of fire and more of scorn. "Those same assassins who slew my love-sin! Then thy turn is now and here. For the last time, guard thee!"

The swords, which all this time had been lazily striking, now fell more and more clashed more merrily. The Captain had made his last play for grace, and now settled himself down to the interests of the hand.

In truth, it was a more even game than he cared to face, though after the first minute had passed he knew that it was but some slight measure was holding the advantage.

Around and around each other they raged. Thrusting here, striking there, swift blows, quick parries. The Captain had the skill, strength, defences worthy of being written in a book, circle for circle, thrust for thrusting whither they tended, they came to the edge of the roof, where the scared glitter reflected in the leaping fingers of flame almost clutched them.

Was the woman waxing weaker? To Bristotel it seemed so; and fiercely he plied his attack, and never was the Lady with the sword more skilful than when she was at bay. It had come to him with smoke and flame. He could not see the fiery elements for this to go on, and the survivor to have chance for much longer life.

Marie de Longueve was on her guard. Surely, in a little she would leave opening enough for the coup-de-grace. He had seen Gaston of Lisle disarm her. Ah, there, at last! Passado and quick counter-thrust—she retreated a step, her guard dropping dangerously low.

It came on, broader sheet of flame, and with it a roar from below. A maniac crowd watched the combat from the street. Would his point never go home? He felt the parry which was twice—but enough—and he sprung back to avoid the swift return. Sprung back upon—nothingness. He had forgotten the edge of the roof, the gulf-street below.

Marie gave a cry as she saw him go, and, dropping her sword, clasped both hands to her face. It was horrible. Though he could kill him for vengeance sake, but not that way. Turning, she saw Villencourt upon his feet, staring wildly around him.

That brought to remembrance that there was another life at stake besides her own. She ran to him. What she said were hard to tell, but he was stronger already. Bristotel was forgotten, and they looked over the parapet together.

The roof below was vacant now. Alarmed by the fire which had gushed from the topmost windows of the Hotel Peths, the soldiers had taken flight. If they, too, dared the drop the way was open for them now. A word or two explained the situation.

Without answer Villencourt caught the woman, lowered her over the parapet, holding her by the one hand until he had stretched his full reach. Then he let go.

She dropped lightly and gracefully. Her gymnastic training stood her in good stead, and without harm or shock she stood safely. He tossed down the swords and followed without delay.

How they sought the lower story, and from thence made their way to a third house, it is needless at full length to relate. A cloak and the garments of a woman, picked up along the route, furnished disguise sufficient for the moment, and the miracle of the retreat was safely performed.

"Make no mistakes," he said, a little later, when they had reached present safety. "There will be danger for us two hereafter in all Paris. But I have a haven of refuge, to which I might send thee, so thou wilt accept the service."

"Nay, my lord, I have a cousin, the Marchioness of Mlle Heareaux, who will receive us. She and our house should be enough for water on both of them, her house being in a respectable part, at least. Give me word of thee, however, since the rest of my work had best be done without delay, now I had of Paris, and I fain would leave it."

"As thou wilt—go!"

"When my work is finished—and I trust much of it is done—I will send for you. Was the last man of them all?—he who stood at the farther end of the table, but whose name I did not hear? If so, I have a choice for him to the fight at an early moment, on such ground as he may choose or desire. After that, I go my way, dear friend, and you yours. Will it be so?"

"He shall be found," answered Villencourt, coldly. "I have no choice, save that they had little to say until he left her at the door of the Marchioness of whom she spoke. For the rest of the night they slept but little, not thinking much of the fight, but of the fire which was all around them, but more of the body of Bristotel, splashed on the stony street of Paris.

CHAPTER XVIII.

THE LETTER OF VILLENCOURT.

"I have found the murderer of Bristotel. He has received thy challenge; which is worthy of thy courage. The certain rules of the order with regard to the conduct of duels-duello, with which he thinks we must comply—are known to both of these duels, when fought in regular form, the witness of two others. Without such official revelation of names to other than the secretary, Lisle-Andre-Jean Birbiton-Jacques, no word I cannot doubt, that no jugglery is intended.

"The other condition is perhaps the harder, though it hath something of reason in it, at least to him. The disarming he has not accepted, and which he thinks to be assurance that the dealing is with an honest man, and not with one of the others. He stands on the roll the last survivor, he will not be the first to be assaulted. Thus much do the same. He leaves it to me, however, if it be best, in thy judgment, to select some skilful swordsman worthy of trust, to be within hearing, and who may be called on for assistance if he so may be in the event when the fray is over. If these conditions suit thee, I will bring the duello, I will bring or send word, as to the time and place of meeting. Loyally, Villencourt."

So he wrote, sitting alone in the bedroom of the Thirteen with a heart which was heavy.

In his own mind he had no doubt what answer Marie would make. Had she not perfect confidence in him? The meeting would take place.

And then? And then? For him it would be suicide. Whatever might be the issue, he could not kill her, he dare exhale. As for disarming, he had not thought of it, and knew not what he meant. Gaston, Duke of Lisle, had succeeded yet, Gaston, Duke of Lisle, had all the same been run through by the point of steel. Come what might, it was war to the death.

No danger was there of her disarming him. Such a thing was impossible.

Should he even drop his sword it would never stop there any longer than to give time for him to recover.

How if in an emergency he allowed his foe to pass? Ah, well, that might even save his miserable life, but certain as fate it would be the last of him. It was the hardest thought of all in this wretched business. To himself he had already confessed

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that without her he cared not to live; and for all the prospects he had to ever win and wear her, he might as well die and be done with it. Looking down the lonely table, still laid for thirteen, more than ever was it easy to realize that he was the end. The hour for opening the lodge was at hand. Calmly he arose to make to vacant chairs such address as that which he had given an short a season ago, the night when Marie de Longueve came, and Chartreuse was slain.

When the moment came he gave again the signal for serving, and once more arose with brimming goblet upheld, while in steady, melodious voice he chanted the song of the order:

"This time, however, there was none to join in the chorus, which he carried through by himself:

"Yet drain the beaker to the brim,
Nor sod still lieth green;
It now for us unconsecrated graves,
We number not thirteen."

As he closed he looked up, almost expecting to see Marie coming through the door to challenge them all.

She came not in person, indeed, but the room was full of her presence. Feeling it more and more, he again began to write.

Again was it a letter to Marie de Longueve, but this time he made no provision for prompt delivery. On the contrary, he inscribed it, "Not on what would be the outside, in bold letters:

"For Marie de Longueve. Not to be given to her until after my death."

The words were all that was in order to write. There would be that in it which would more or less harrow her soul, and at the best could not help but be a pain. Yet, once his fingers at the work, they kept on flying, and seemed as if he must then said:

"Sweetheart: Before this reaches thee—perhaps long enough—the last secret of the Thirteen will be thine. If ever, on that account, thou art not upbraiding shall we then, crush it out, I pray. Should regrets come—and they will—let me be wooed once they may—strangle them. Pardon my great presumption since now I am dead, and let me tell thee that between us a bond was forming more than camaraderie. Into what it might have blossomed, and soon to ripeness, had there not been a grave between us, I shall never know, and it must ever remain silent. But I have dreamed. I would that I could see some way out, by which thine oath might be held sacred, yet the curse lifted. Search as I may I can find none. There is nothing left but to go on to the bitter end. Since once I fairly knew thee, there has been no hope I have never doubted. As thou art peerless among women for face and figure, and soul with its courage of her hero and martyr of the holy writ, so among those who carry the sword should I stand a peer, knowing every thrust and each parry, every wile or bold impulse, and with the strength to use them all. Gaston came the highest to scoring, but that was not thy fault. I saw the wavering look that bristled at sight of the guard. Believe me, I was watching him, for I doubted even both. Well, love—may I call thee love this once? We came together like two meteors in a room, never needing to speak so long as there were eyes which each could read. I go out into the darkness of the greatest sheet, knowing that one day thou wilt follow and find me. Only grant me that I may be the last act of the sex, therefore thou wilt be sure to raise the mask, and see my face, and I fear for the shock. Nevertheless, hearken to this voice from the grave. I have naught in my burden of love for thee still. Could my lips only once have touched thine all would be well with me. And to think that may must, never, in this world, happen. Perhaps it is not read aright—ah, yes, for there is the shadow of a regret. Thou hast never said in words, and I must pass beyond without hearing it. Believe me, sweetheart, one kiss, perhaps, and all would be well with me. Neither can be mine, yet upon my soul I can think that when this is in thy hand thou will yearn to give them, and so thinking I am almost happy. Farewell, then, since we must but once more. I shall see my door as best I know how, and bring strong of wrist and skillful in fence, that many another of thou fallest, be sure I will not survive thee. Once more farewell. Thine ever, love, Villeneourt!

This was the rambling letter he wrote, scarce knowing but he would tear it when done, and resolve to live life to the end, some words of comfort and a few of love for the woman who was not for him, though his all in all.

Afterward he sat thinking in his chair until the morning sun climbed in at the window.

CHAPTER XIX.

"I AM THIRTEEN."

What Marie wrote is too sacred to repeat. Only the woman of the inner depths of a woman's heart are holy. Enough that she, too, having received the first-given letter of her self-sought thought the night, putting down in writing certain things which grew more to be than fitful doubts he was even then evolving. Frankly and fairly she told him all, and then, making question whether such woman as she with even dipped to the elbows in blood, could hold his hand, she sent him her best, farewell love.

Of course, there was no thought that she might draw back. Weaving again the mammoth garb, she came quietly to the field, half suspecting treachery, but meaning herself to be true.

Her antagonist was waiting for her. Through the eyelet holes of his mask he surveyed her calmly. Gravely he doffed his hat. There was nothing in his appearance whereby she might recognize him, yet there did seem something strangely familiar in the motion of the man as he took position facing her and the sun. Perhaps it was his stance. It may be that in some undefined way she knew Villeneourt was near. This man simply threw aside his cost and slithered his vest—she could not help but note how royally he was made.

All that, however, was forgotten when the swords crossed. This was the goal she had aimed for; the end dreamed of. Now it had come, no hasty, careless play of hers should mar the work hitherto so marvelously well done. She fenced with her life in her hand; at the first, as usual, trying to read between the lines, and learn what force might be against her.

Surely, it was the force of a master. Could she have known such a thing as fear she would have felt it then, even before a single pass had been made. Though she might slay him she would ever feel that he should have conquered. With no haste, no display of brutal force, no exhibition of keen fence, he simply held her sword with his as never it had been held before.

It was delightful danger. No risk—even of the slightest—could be safe. A slip, however short, was death. She summoned up all her force and courage, and fenced with the precision of the school.

Ah, if he would only remember, only draw a trifle of blood, then she might wake up.

But her thoughts for the first time in her life ran away from her and she met her match; twice the point of the shoulder of her sword with a more loving grip, seeking again the opportunity which this time was lacking. She drove herself to it, knowing that willing work was half the battle, but her opponent, she found, had never really seen her extended. Actually he was using the shield of retreat as a weapon of which she was capable She had been hiding and making sure the final coup; now, there was no longer need for concealment. Indeed, with the utter movement of his life, should see He was worthy of the exhibition, since, beyond a doubt, he had seen her best work.

So she flew at him; not to kill, but to blind, to disarm, to wound, and her blade glittered before him, broad as a fan of light, solid as the shield of steel it was.

Out of the scintillating halo there shot out swiftly a fang, which struck lightly here and there, seeking a vital point, from top to bottom of his vest did she touch; and always, marvelous to relate, nothing.

A bitter laugh, perhaps, but it was a laugh.

After that a cold wave swept over her. He had parried coolly when he saw a stroke, but never had he returned one. Never had he given her force to a fraction; and, knowing it, must know she was doing murder.

At the thought she sprang at him.

And even thinking thus, her sword went on with the fencing, and he gave ground behind it; and the parry in tierce was a shade too late, and he retreated again.

Without a sob or a moan he fell backwards from her blade, coming to the ground with a dull thud, and lay there sunk down to stay.

It was over at last. The vengeance she had prayed to take was utter. The work of the executioner, complete.

The wild joy of revenge satisfied failed her. He had fought such a good fight; and he was dead. She stood there, aghast, and looking for that sarcreon whom Villeneourt had said would be present, looked for Villeneourt himself. Neither was to be seen. Others came and covered him lips unwilling.

"Help, help! He is dying!"

Help could not come, and yonder was the mask she had thought it would be triumph to tear from the face of a monster of a corpse. She must do it now, even though it should be that of her lover.

She bent over.

There was no groan, no protest; but the closed eyes suddenly opened and stared her in the face with—my God! What sort of a look was that? Away with mask! What was behind it?

Villeneourt!

She glared down at him as though she had seen a Gorgon.

Everything went into that one word. He had had too much of it. The thing was vain and weak; but it was a smile.

"Yes, I understand. I have no regrets—I—I—loved—thee."

That was all. That was too much. The bubbling blood frothed at wound and mouth; the nerved muscles relaxed; the face grew greyer, the limbs settled out straight and rigid.

Yet, before they were altogether still, before the face could set forever, there was still brief time for one more short smile as he threw himself upon his breast, with:

"Oh, my darling, I have slain—and I loved thee!"

Man and woman propose—there is a divinity at the ends which may fix any and all will. So, it happened that the surgeon whom Villeneourt had provided on the slender chance that such provision

(Continued on page fifteen.)

ONLY A DOLLAR

AND IT MAY SAVE YOUR LIFE

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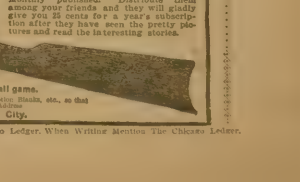

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Into the Jaws of Death;

Or,

Around the World on a $50,000 Wager.

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Begun in No. 4, Jan. 24. Subscriptions can begin with that issue, or back copies can be procured from news stands, or our agents, or by mail from office of publication.

CHAPTER XI.

A PRETTY MAIDEN'S DIRE FATE.

When George Hardy sought a villainous man to hinder Tom Elliott from accomplishing that trust, he figured that the best ground for action would be in the distant wilds of China, so it was only natural that he should select a man entirely familiar with the Chinese customs and language.

"Chinese Dave, a man who for years had engaged in the business of smuggling Chinese emigrants and opium into the United States, and who was reputed to be a desperate character when occasion warranted, was intrusted with the villainous purpose of keeping Tom from reaching the wagers.

"Choose your own method, Dave" said George Hardy. "The pay will be the same, only there must be no bungling attempts that will react on me."

"Suppose Navarre's pretty daughter does not come back," suggested Chinese Dave with a wicked smile.

"Well, say $500 for that," returned Hardy. "I would like money dealt with my brother. My obligations are heavy and it will take all I get out of the wagers to square me. You see how essential it is that Tom Elliott fails to appear the first day of next June."

"You needn't fear," Chinese Dave had promised him at their last meeting, "for a hundred dollars more in money than I've had, and Tom Elliott will not come back here."

When the Roanoke landed at Hongkong and Tom Elliott was gleefully reported as drowned at sea by falling overboard, Chinese Dave felt that he had earned the $5,000 and he then set about to make plans to secure the $500 promised if pretty Ella Navarre did not return with her father, that the wily villain was determined to make more than $500 out of the devilish design, and began to make acquaintances among the Chinese.

Here his ready use of the language and knowledge of their habits helped him greatly; besides, he was known to certain immigration agents as the man who engineered the unlawful smuggling practiced in Canada, so he was soon introduced into the secret meetings of Highbinders and Boxers.

Chinese Dave studied the saffron-hued countenances of his friends until he had selected the one on whom he thought he could depend, then he gathered them in a secret council to attack his end.

"As you know," he said, "I came over here on private business for a Chicago silk merchant, but that is all attended to, and now I have a matter to propose that will interest you.

"On the boat in which I came over was one of the prettiest American girls I ever lived. She is about seventeen years old, has blue eyes and pretty red cheeks. Now, don't you think she would make a fine wife for some nobleman or wealthy man?

"The Chinese conspirators were immediately excited by his proposal and jabbered away so rapidly to each other that Dave could hardly understand what they said.

"Now, I was thinking," resumed Dave, "that Moy Soong, the big opium merchant in Tientsing, would pay a handsome sum for such a bride, and in addition we might get better prices from him when we purchased opium."

"Yellee fine," asserted one of the Chinese. "He pay eleven, twelvey hundred taels for pretty Melican gal. Where is Melican girl?"

She and her father are stopping at a hotel while the boat is exchanging cargoes. We must watch our chance when her father is out and steal her, and then bring her here. After the excitement dies down we will take her to Moy Soong. If he won't pay enough for her we will sell her to some one else."

The details of the conspiracy having been completed, Chinese Dave took up quarters in the same hotel, so he could watch Ella Navarre and her father. On the day the Roanoke was to return he saw Mr. Navarre and little Ella leave the hotel together, and immediately he sent word to his fellow-conspirators. One of them came to the hotel at once and to him Dave gave the following note:

"Your Father."

Little did Chinese Dave know that Mr. Navarre was at that moment conversing with Tom Elliott. How quickly would he have abandoned his devilish designs on Ella and devoted his energies to get Tom into his power instead had he known. But secure in the thought that Tom was dead, he was now engineering the most cruel of deeds to ruin pretty Ella Navarre.

The note was delivered by the man whom Dave had summoned, and poor Ella was almost distracted by the news it contained.

"Oh, poor papa!" she cried, "What an awful misfortune! Where is he?"

"Melican man in Chinese town, Sebee Way. Pretty sot, clum long; me show her."

Ella hastened after the man and was soon lost in the maze of narrow, crooked lanes. Presently her guide stopped before a miserable structure and knocked on the door. It was opened and they passed from the intense heat into a large room.

"Where is papa?" cried Ella, a slight fear that all was not right beginning to dawn upon her.

"Here," said the guide, and he hastened from the room, and as the door closed she heard the rattle of bolts that were thrown into their sockets on the outside.

"Trapped!" she cried, despairingly, sinking upon a couch in the corner.

"Trapped by that scoundrel who followed us from Hongkong. Oh, why did I consent to think ere placing myself in his power? Just a moment's thought would have been sufficient to tell me that papa was ill, it is too late! What fate is in store for me now with this villainous Chinaman to deal with. But I'll never submit to his purposes, I'll die first. Oh, why did I watch his ugly eyes out the first time he comes near me!"

"You kill, will you?" said a voice behind her, and, turning, she beheld the evil face of Chinese Dave, who was with a cruel smile.

In her agitation she had not heard the door open, and had not noticed the silent entrance of the arch-conspirator and his vilest accomplice.

"Well, my prize beauty," continued Dave, "I will take particular care not to come in close contact with your claws."

"Release me, you fiend!" she cried, instantly, she demanded with the imperious command of offended beauty and innocence.

Chinese Dave was evidently the chief confederate looked on silently, understanding by the conversation the nature of the deal handed. You had best hold your tongue, as is the situation is now, for I have but to threat to have me arrested for throwing Tom Elliott into the sea, and I'll see that you return to the United States and make that accusation."

"Then you refuse to kill me?" cried Ella, her face blanching with the horror of the situation.

"Oh, no; dead girls are a bother. Live girls, and especially when they are pretty, are more profitable," answered Chinese Dave, and he smirked Chinese Dave.

Then the coolies began to begun Ella and her voice faltered as she realized his terrible fate.

"You have it," cried Dave, encouragingly. "Sell me into slavery," finished the terrified girl.

"Well, hardly slavery," corrected the villain. "Say into service, and I will point out a very rich opium manufacturer and merchant whom we have enlisted, who is immensely pleased to have such a pretty young wife."

"Oh, God! Not that! not that!" cried the girl, flinging herself upon her knees before Chinese Dave, who still left me now," she wailed, stretching out her arms widely as she knelt before him.

But the villain only laughed, and saying something in Chinese, the conspirators started to file out of the room.

One word of warning, Miss Navarre," said Dave. "There is absolutely no use of your fretting, fuming or storming. There is no chance whatever of your escaping. Your fate is settled completely and absolutely. Your father will learn that you, the American minister will assist him, but their efforts will be futile. You are in the hands of a secret service of Highbinders and there is no course for you but suicide or the fate we have determined. You will be treated with the greatest courtesy and respect by us. The merchant to whom you are to be sold is rich and is one of the many Mohammedan converts in China. He has a harem if half a dozen wives, so your lot is not so gloomy as you may chance to picture it. So dry your tears and accept your fate with resignation."

But the only sound that greeted his ears as he closed the door was the wail of the broken-hearted girl who was condemned to a fate worse than death.

She thought of Tom Elliott already speeding on his way through Asia, and wondered what effect it would have on her position if she was to tell Chinese Dave that Tom Elliott was alive.

A few moments' reflection convinced her that it was best to keep him in ignorance of that fact. If she told him he would not release her, but would leave her to the evil

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I desire to express my gratitude to you for the benefit I have received at your hands for me. I had an Interstitial tumor, which was pronounced incurable by the best physicians of Boston, Mass., and have, before and likewise since my visit to Boston, been told that I was afraid of losing my mind and that I would die. Now I am free from all pain and suffering, and I feel that I am just all hope, but thanks to you I am entirely cured. Yours truly, MRS. E. J. GRAHAM, Hyde Park, Mass.

Healed of a Very Bad Cough.

Dear Friend—I am not thank you for the help you gave me in my time of need. I had a very bad cough and was a very bad sufferer, and was a weaker and weaker until you began to help me. Now I am well and strong and able to do my work.—E. HOLMBERG, Wacon, Kans.

Supposed to be Incurable.

Dear Friend—I am glad to say that I am entirely cured of my disease. I was supposed to be incurable. I am now done for me that I cannot find words to express my gratitude to you. You have been found out of what I had before I received your help. I had been sick for two years and was so better and had to be helped out of bed. I am glad to say to you in all truth, but thought I would be well. I am now able to do my work and feel well and strong. I am entirely well and free from all disease. I am glad to say that I am entirely cured.—MRS. ALICE HAMILTON, Ind.

Owes Life to Jefferson.

Dear Friend—I am thankful to say that I am entirely cured of my disease. I am certain he would have died had it not been for you. I am entirely well and free from all disease. I am glad to say that I am entirely cured.—MRS. ALICE HAMILTON, Ind.

Healed of Protruding Piles.

Dear Friend—I am glad to say that I am entirely cured of my disease. I am certain he would have died had it not been for you. I am entirely well and free from all disease. I am glad to say that I am entirely cured.—MRS. ALICE HAMILTON, Ind.

Rheumatism, Heart Trouble, Stammering and the Liquor Habit.

Dear Healer—I am well now, and I am very thankful. Saturday for the good work you have done me in so short a time. I feel like a new man.—PETRUS E. JOHANSON, Washington, Ind.

Healed of Kidney Trouble.

S. A. Jefferson, C. S. B.—I am glad to say that I am entirely cured of my disease. I am certain he would have died had it not been for you. I am entirely well and free from all disease. I am glad to say that I am entirely cured.—MRS. ALICE HAMILTON, Ind.

"God's Blessings on You."

Dear Friend—I am glad to say that you are a worth foot, and I am entirely cured of my disease. I am certain he would have died had it not been for you. I am entirely well and free from all disease. I am glad to say that I am entirely cured.—MRS. ALICE HAMILTON, Ind.

Healed of Kidney Trouble.

S. A. Jefferson, C. S. B.—I am glad to say that I am entirely cured of my disease. I am certain he would have died had it not been for you. I am entirely well and free from all disease. I am glad to say that I am entirely cured.—MRS. ALICE HAMILTON, Ind.

Healed of a Very Bad Cough.

Dear Friend—I am not thank you for the help you gave me in my time of need. I had a very bad cough and was a very bad sufferer, and was a weaker and weaker until you began to help me. Now I am well and strong and able to do my work. I feel like a new man.—E. HOLMBERG, Wacon, Kans.

"I Hope Every Sufferer Will Be Healed."

Kind Friend—I am glad to say that you are a worth foot, and I am entirely cured of my disease. I am certain he would have died had it not been for you. I am entirely well and free from all disease. I am glad to say that I am entirely cured.—MRS. ALICE HAMILTON, Ind.

Catarrh and Female Weakness.

Dear Friend—I am so thankful to say that I am entirely cured of my disease. I am certain he would have died had it not been for you. I am entirely well and free from all disease. I am glad to say that I am entirely cured.—MRS. ALICE HAMILTON, Ind.

Material Fever, Neuralgia, Rheumatism, Sick Headache and Insomnia.

S. A. Jefferson—I am thankful to say that I am entirely cured of my disease. I am certain he would have died had it not been for you. I am entirely well and free from all disease. I am glad to say that I am entirely cured.—MRS. ALICE HAMILTON, Ind.

S. A. Jefferson will impart this noble science to others.

Is the mission of healing others sacred and inspiring? Do you feel that you would be willing to devote your life to such a work? If you feel this impulse to do good, if you feel that this heritage has descended on you and that it should be cultivated and developed in all its glory, write to me. I am imparting the science of healing to those who would like to master it, and I desire the purpose of keeping these principles and their methods pure and unadulterated, or whether to practice it as a profession and thereby share the power that God has given you and thereby share all the gifts of the earth that the study of healing and this science with the expectation of reaping a fortune; God's work is not all for gain. But if you feel that you are honest telling you that you are called and you are conscious of your ability to become more than sufficient and yet not enormous—but if above all, you feel this deep impulse of Christian Science that you want to take up the work and spirit of the Master's life and I will tell you how to make a profession of it and how to practice it after you have acquired the science.

I repeat, I am sincere in this and women who is suffering to write me. I do not care what the nature of the disease is, or how long it has been a sufferer, if it is not cured in my power to cure it. Christian Science healing of disease is no obstacle to it. Write me for particulars. I will be glad to do so. I will send you my book of Christian Science Healing, a two-cent stamp, enclosed in your letter; I will send you "A Message of Health" and Healing," a treatise prepared by me for public distribution. It is not necessary for you to believe in Christian Science to have this book sent to your address, if you write at once.

S. A. JEFFERSON, C. S. B., SUITE 626, 112 Dearborn Street, Chicago, Ill.

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designs of the Chinese, while he hurried to overtake and kill Tom. But if Tom went on and succeeded in reaching home then he could come back with her father and assist in capturing Chinese Dave and avenge her cruel wrongs.

Ella lay upon the couch a prey to the most dismal forebodings. A servant brought her food and at first she turned away from it, too sick at heart to think of eating. But later came the thought that strength was necessary if she hoped to combat the wicked purpose of her captors, so she forced herself to eat the rice and drink the tea set before her.

Late in the night she heard a noise at the door and starting from a troubled slumber she beheld one of the Chinese conspirators standing there with a lighted torch.

Instantly she was alarmed at the sight of this midnight prowler. She remembered Chinese Dave had promised she would be courteously treated by her captors, but in spite of that here was one of them all alone stealthily slipping into her prison room.

"Pretty Melican gal clun 'long with me," was the insinuating invitation of the smiling Chinaman, but Ella barked into a corner of the room in her effort to evade him, as he continued to approach.

"No harm pretty gal," he continued, still advancing.

But Ella was not convinced by his soft tone, and answered, "No, I'll stay here."

Instantly his manner changed. Sticking the torch into a receptacle he bounded quickly to her side and one sinewy hand clutched both of hers while he stuffed a silken cloth into her mouth. In another moment other hands were bound, and, catching up the struggling girl in his arms, he hurried from the room.

CHAPTER XII.

PUG AS A DETECTIVE.

When Mr. Navarre and Pug returned from seeing Tom started on his journey

"Where is papa?" cried Ella.

Mr. Navarre went to the Consulate to arrange for telegraphing to Tom, and meantime Pug amused himself by exploring the dark streets.

"Yes," die is jes' like a play, only dere ain't no detective. But dere is got to be one, 'cause when dere is a villain dere has to be one. I'm in de play, but I ain't nothin' t' do, so I guess I'll be de detective, at least till one shows up. Look! What a round-up dere's comin' off in de last act!"

He heard sounds indicating the approach of policemen, and crept close to the wall so they could pass by without noticing him.

They were talking in Chinese, but some of the words were familiar to the boy, though not enough for him to know the trend of the conversation.

"Don't know what it's about, but if I was in Lee Soy's hop joint I'd be purty sure Chink Dave was about," thought the boy, peering after the two figures in the darkness.

"Nuttin' doin' dat I knows of, so I'll jest trot 'long behin' dose ducks.'

Farther down the street a light from a peanut roaster's fire made it infinitely sufficiently for the boy to see the faces of the two men.

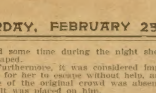
"Well, bully, see!" he ejaculated. "Dat is Chink Dave, no sure as die is me, an' me old fren' is up to badness way over here miles an' miles from Chicago. I'd bet a dime he's here de ship what chained Tom over inter de water, an' I'd bet he had somethin' t' do wid de girl's stealin'."

Farther on down the street Chinese Dave and his companion entered a house and the newsboy was left alone in the darkness and gloom.

"Now, here's where I need a pal," he thought. "If I leave here de feller may go 'way an' me not know it. Ain't nuttin' I couldn't fin' my way back, anyhow."

After trying in vain to get into the house he sat down upon the doorstep, intent on watching for the return of Chinese Dave.

Stone steps had formed the bed of little



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MARIANI—A splendid variety, belonging to monthly class, and is a cross between with rose, valued highly for its beautiful form, fragrance and a pleasant growth.
MARIE VAN HOUTTE—Pale yellow, edge of petals often fined with rose, well formed, of good form, and in every respect a most charming rose. The finest Tea Rose for outdoor culture.
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they were astonished to find Ella missing. Inquiry developed the fact that she had gone out early in the afternoon with a messenger who had called for her.

"I told you," asserted Pug, vehemently. "I told you that villain wasn't through yet. He's got the girl. Say, dis is jest like a play, only it's more 'citing, 'cause I'm mixed in it."

Mr. Navarre was frantic with grief and terror at the fate which might be in store for the girl. He rushed away to see the American Consulate and as quickly as possible the Chinese officials were informed of the abduction, and demand was made that she be found forthwith. This demand was immediately met with the bland assurance that the missing girl would be restored to the merchant at the furthest.

Mr. Navarre was practically helpless. Unable to speak or understand the language, he could do nothing but wait, and he so informed Pug when he returned to the hotel.

"I am going to telegraph for Tom to come back and help hunt for her," he said. "Tom is following the line of the new railroad towards Fort Burnside and he can't be over fifty miles out. Haun the wager! I'll be mighty cool I had rather than Ella should come to harm, and Tom's help will be considerable in this detestable land."

"Say, youse kin count on me, too," said Pug. "I know dese Chinks some, I guess. Didn't I set sleep in Lee Soy's washhouse on Clark street? Well, I guess."

"Do you understand Chinese, Pug?" speedily asked Mr. Navarre.

"I sawvy dee gib some," replied Pug, "but not like Chinese Dave. Say, dere's a bad ducks. He set to come to Lee Soy's often. He's bad, he is."

Pug far too often for him to notice how hard they were, and as he was weary, he soon fell asleep; the sun was shining when he awoke next morning.

Well, Dave didn't come out while I was asleep, or he'd stepped on me," thought the lad, as he rubbed his eyes.

An hour later the object of his visit came forth accompanied by a couple of Chinamen, and together they walked down the narrow street.

Then they disappeared into a house Pug was successful in following the partial that was successful in following the partial and he boldly entered the court and looked about. Perceiving another door he looked about. Perceiving another door he opened it and entered. He was immediately seized by a guard who had been observing him since he entered the court.

There was no exchange of words, simply a brief struggle which ended in the boy's being bound and gagged into an adjoining room and the door locked after him.

Instantly the buzz and hum of Chinese jargon, mixed with curses, which emanated from a room adjoining it opened. Pug could tell others he could hear the voice of Chinese Dave alternately cursing and threatening and English.

Evidently something was amiss and the daring adventurer was anxious to know what it was all about.

There was a door between the two rooms and the holes were on Pug's side, so he cautiously peered through and pried the door open a few inches.

He looked into a handsomely furnished room, in which were several Chinamen, together with Chinese Dave.

After listening several minutes Pug was able to understand that a girl had been imprisoned in that room the evening previous and some time during the night she had escaped.

Furthermore, it was considered impossible for her to escape without help, and as one of the original crowd was absent the guilt was placed on him.

"Heap plitty gal; him likee much; him makee her wife, allee samee," asserted one of the Chinamen.

"No," said another, "Gee May from Lingtu; him banished; takee plitty Melican gal to Mandarin, get to stay home allee samee.

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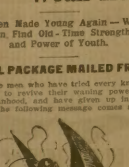

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Savvy?"

"Then you think Gee Moy stole the girl to take to his ruler as a price for his freedom?" asked Chinese Dave.

"Allee samee just so," blinked the Chinaman, and the others nodded assent to this theory.

"Well, then, we will have to follow Gee Moy to Liberty and capture the girl before he can get her to the Mandarin."

"Yes."

"Well, he has several hours start and we must hurry," asserted Chinese Dave. "Get ready, quick!"

"Oh, if I could only get out of here now," thought Peg. "I might do it, I think."

As the men left the room he followed them, stood through a corridor and soon brought up to the door where the guard was standing.

The guard mentioned the presence of an intruder and all started toward the room in which he had been placed. There they saw the prisoner had gone on into the other room and naturally several went on.

For an instant the street door was not guarded, and that instant was Peg's. Like a flash he was out and away, unobserved by any of the inmates of the house.

As soon as he was a safe distance away the boy began to make inquiries concerning the direction of the hotel where Mr. Navarre was stopping, but his imperfect Chinese was not understood by those he questioned.

Finally he accosted an Englishman and received the desired information, after which he hastened to the hotel, only to find that Mr. Navarre was absent.

"Well, it's no good to arrest Chink Dave and his gang, 'cause t'other fellow has the girl. The only thing to do is to follow Chink Dave and let him find 'em. Now, if dat man was here—but he ain't. G'wan, ain't he 'ere ye are!

"I'm only a kid an' I'm all alone t' do it, an' dere ain't no time to waste. Now, if I could write, but I can't. Mebbe I can print a letter. I'll try."

The uneducated lad dug around in Mr. Navarre's disordered belongings until he found a pencil and some paper. Then he found an American newspaper which he used to copy the letters from.

He labored away some time, turning the newspaper over again and again to find specimens of letters to copy and finally admired the following when he completed it, for that he had ever tried:

"CHINK DAVE STOLE HUR NEN GEE MOY STOLE HUR LING 2 FOLLER Bike. PEG."

Leaving the message where Mr. Navarre would be sure to get it, the intrepid youngster took Ella's bicycle and was soon in the vicinity of the house where she had been imprisoned. Waiting for Chinese Dave and his fellow-conspirators to start forth in pursuit of Gee Moy and the captive girl.

Further chapters of this thrilling story will be issued in next week's Ledger, developing some very remarkable incidents. All new subscribers are invited to accept our free coupons and patterns as advertised on pages thirteen and fifteen.

Stronger Than Hate.

(Continued from page five.)

"Pooh! What if the rascal does? It'll save him hanging, and is much more painless, I guess," was the feeling remark of the constable.

"But I don't want him to die."

"Oh, you don't," wonderingly.

"No, and I don't think Jeffcot might be a big row if he were to collapse. He always is vowed he was innocent."

"Bah; they all do that."

Though Hale was beginning to feel very shaky, the success of the deception he had practiced on the green constable was not without having a cooling effect on his failing strength.

"And what shall we do with the fellow?"

Hale rubbed his half frozen nose thoughtfully. What was to be done with him, indeed?

"Well, you must take good care of him. Get him to some shack. Outside possible, for we must treat him humanely though he is such an abandoned villain. He felt that his clothes, soaked with, water, were beginning to grow cold in that keen wind. It should make you responsible for him, Officer—er—what name?"

"Dazzle, sir—Dazzle. For ten years a constable of Buck's County," replied the representative of the law, drawing himself up as he threw out his chest.

Miserable as Hale felt he could hardly repress a smile at the important way the man spoke of himself. His appearance and manner were hardly in keeping with his name.

The two other rustics had in the meantime been brought to consciousness by the noisiness. Under their vigorous treatment he began to show signs of returning. Hale was glad of that, for he would have been sincerely sorry if anything had happened to the plucky little man.

"Officer Dazzle," said he, "your prisoner is reviving, and I only ask you to look after him when he does, for he can fight like a catamount, as See Ox and Ah Sin know."

He was beginning to think that it was about time he decamped from that immediate neighborhood.

"You leave all that to me," said Dazzle, pompously. "He's got to be slicker nor a weasel to down me;" as he spoke he took a stout cord out of his pocket and began to tie up the prisoner with considerable deftness, an operation which Hale watched with great interest.

"What a time there will be when Jeffcot comes to and finds out the trick I have played on him," he thought to himself.

The detective showed signs of returning energy, but he was still unconscious of what was going on around him. Hale was not willing to wait any longer, it was time that he was on his way, so he said:

"Well, I must get somewhere where I can remove these frozen clothes and warm up a bit. I'm a stranger in these parts; perhaps you could direct me to a hotel or any place where there is a stove. I'll have to make a run for it if I don't want to freeze."

The constable was anxious to please the man he believed to be such a conspicuous member of the police. He had ambitions himself of becoming a famous thief-taker, and here was a man it would be well to stand in with.

"There ain't such a thing as a hotel for miles," said he, scratching his head. "See that road over there?" pointing East.

"Yes."

"Well, you foller it a spell an' you'll come to a cross-road grocery store. A bit further on is the police station. To t'other it is a matter of a mile or so to the good fire goin' and I daresay some of the boys might find room for you," he added with a twinkle in his eye. "You'll get some warm clothes, too, and we'll follow on quick as we can with this here horned toad," as he pointed to the prisoner.

"Very good," said Hale, shaking him cordially by the hand. "And, believe me, officer, I shall not fail to say a good word for you at headquarters for your admirable conduct in this affair."

The constable bristled up with pride and importance and the two parted with mutual expressions of good will.

Hale had an excuse for running, which he would himself find if he looked the road pointed out for a while and then, leaving the fence, proceeded in the direction of the river.

He had not gone far when a loud, hoarse cry reached him that caused him to pause a moment and listen. Then he laughed and nodded his head.

Jeffcot has come to and is remonstrating with his captors in no little chap, and however in such a humiliating position before? Trussed up like a fowl, the prisoner of a sturdy constable," and he went on his way, laughing over the success of his ruse.

Further chapters of this exceedingly interesting story will be issued in next week's Ledger, developing some very remarkable adventures. All new subscribers are invited to accept our free coupons and patterns as advertised on pages thirteen and fifteen.

Home-Coming.

BY FLORENCE J. BOYCE.

There's nothing like coming home,
And having the home folks meet you,
And when the night comes on
Shine out on the path to greet you;
Then all day long sits by your side,
And lays his nose in your hand,
And tells you he's glad you are back again,
In his own canine understand.

The table is ready for lunch,
And yours is the plate they're heaping;
And out in the yard stands the fire
Grandmother's tea is steeping.
And every one talks at once;
Whoever has come home to her nap,
And stretches and yawns when you speak her name.

Then comes and lies in your lap.

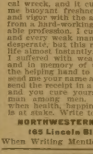
Oh, the world is a wild old world.
And much it may have to grieve you;
And the sun may darken the living chain
Whose links are the friends that know you.
But summing it up, we find
Whatever may come and roam,
In all of the journeys we take through life
There is nothing like getting home.

A Sense of Self-Esteem.

"Don't you think," said the man who was looking over the wares at the news-stand, "that a dime novel is worth more than a dime on new?"

"I'm not expressing any opinions," answered the somewhat haughty attendant. "I am here to sell the stuff, and not to read it."

Weak Man Cure Yourself



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I will send FREE to any man a sample receipt for self-treatment which will quickly, safely, promptly cure any case of nervous debility, lost manhood, or the result of excesses, exhaustive or natural develop. Don't pay a cent. Don't fail. I speak from experience. I was a physical wreck, and it cured me quickly, giving me buoyant health and strength, vitality and vigor with the ambition that raised me from a helpless nonentity to a man of able profession. I cured myself, so can any and every weak man, however miserable, desperate, but this receipt brought me new life almost instantly. And given the world I suffered with weakness and humiliation, and to prove to the suffering I extend the helping hand to my fellow men. Simply send me your name and address and I will send the receipt in a plainly sealed envelope and you cure at home. There is no C. O. D. or man among men. Delays are dangerous from a fatal consequence. Write me today and it is yours. Write me today. Address

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WILL CURE YOU No matter about this. Don't Delay. Thousands Afflicted with Lost Vitality, Failing Memory, Impotency, Nervousness, Blood and Skin Diseases, Wasting Weakness, Lost Power, Night Emissions, Lack of Energy, Varicocele, Shattered Nerves, Pimples, Blotches, Eruptions, Sores, Ulcers, Rheumatism, Stomach Trouble, Kidney Disease, Bladder Troubles, Etc., Etc., Should Use These Great Nerve Tablets. In plain wrapper, on receipt of price, $1.00 per box, or six boxes for $5.00, with a legal guarantee to cure or money refunded. Our 32-page illustrated book, explaining all symptoms—both sexes—and containing many testimonials sent sealed in any address for two 2c stamps. Consultation free. Address ERIE MEDICAL CO., Dept. 1, Erie, Pa. Mention this paper.
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What This Free Package Contains.
One bottle Formula A, for nervousness, Prostate Gland; contract the weakened and relaxed canal to prevent drains, emissions and waste and to bring circulation to the distended veins and cure piles. *One bottle Formula B of Formula B*, to replenish vital substance, revitalize the brain, nerves, and sexual structures by furnishing the true vital elements of vigorous manhood. *A bottle of Formula J*, to counteract the nervous and general system, to restore natural strength, manly vigor and vital power without stimulation.

These three new preparations cure and restore all men and women, old, young or middle-aged, who suffer from any form of nervous and sexual weakness, resulting from errors, excesses, abuse, overwork, physical decay, excesses, the practice of secret vice or other evils. You can write with perfect confidence and without fear of being humbugged by a fake concern. We do not ask for money, but tell us where to send them, and they will come to you promptly, prepaid, in plain wrapper, and the free use of the three large five bottles will be given you without any marks to identify its contents or whom it came from. Then if you find it a genuine and complete free test cure we will charge you a reasonable sum. That it is absolutely successful in all cases is proven by the fact that we are not afraid to give it a thorough test, at his own home, and at his own leisure, without money and without price. There will be no interference with your work and daily duties, and strict confidence regarding names, correspondence, etc., is assured. Address, JAMES & JAMES, 93 James Bldg., Cortland, N.Y.
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Spoke From Experience.

A man who tries to uphold all his statements with the prop of personal experience is pretty sure sooner or later to find himself in difficulties.

"What kind of posts should you say I'd better have for my piazza?" asked a summer resident of the oracle of Bushville. "Cedar?"

"No," was the instant reply; "not less you want to pay for poor stuff. Oh pine. Pine will last ye a hundred years."

"Are you sure?" asked the summer resident, doubtfully.

"Sure!" echoed the oracle. "I never state a thing without I can prove it. I've tried 'em both. Tried 'em twice on my south porch, I tell ye!"

Took His Bath By Schedule.

The family of a newly made millionaire was visiting New York, says the Sun, and took apartments in one of the large and luxurious hotels. One of the younger members of the family was much impressed by the wealth of his surroundings.

Writing home, he gave a glowing account of their apartments. "We have such a fine porcelain bathtub," he said, "that I can hardly wait until Saturday night to get into it."

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The patterns shown below are furnished as types of the best, if not the best, pattern manufacturers in New York. They comprise the very latest styles, and are unequalled for accuracy in fit, simplicity in use, and are most economical of material. They sell from the stores from twenty-five to fifty cents each. Full instructions are printed on every pattern. These notices will entitle any CHICAGO LEDGER for 28 cents and any TWO of these patterns FREE. Six months' subscription to the CHICAGO LEDGER for 50 cents and FIVE of these patterns FREE. This offer is without equal. If you write you will take advantage of it.

REMEMBER, to avoid mistakes, you must first give the number of the Pattern wanted—second, do not fail to give bust measure for waist, or waist measure if skirt is desired. Unless you do so have stated we will not know what pattern you want. Also, do not fail to mention name.

PATTERN DEPT., CHICAGO LEDGER, CHICAGO, ILL.

4341 HOUSE COAT 32-40 BUST

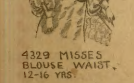
4324 WORK APRON SMALL, MEDIUM, LARGE.

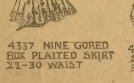
4320 HOUSE COAT, 32-40 BUST

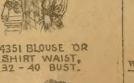
4329 MISSES BLOUSE WAIST, 12-16 YRS

4337 NINE GORED BOX PLAITED SKIRT 22-30 WAIST

4351 BLOUSE OR SHIRT WAIST, 32-40 BUST.


4343 FITTED COAT 32-40 BUST


4321 FANCY STOCK COLLARS, MEDIUM SIZE.

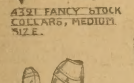

4328 TUCKED WAIST, 32-40 BUST.

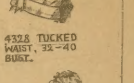
4346 FANCY WAIST, 32-40 BUST.

4352 TUCKED SKIRT, 22-30 WAIST.

4330 BLOUSE WAIST, 32-40 BUST.

4339 BLOUSE WAIST, 32-40 BUST.


4326 BATH ROBE OR WRAPPER 32-44 BUST


4333 BLOUSE JACKET 32-40 BUST

The Lady With the Sword.

(Continued from page eleven.)

might be the salvation of Marie, coming at the last frantic call for help, found the two, the living and the dead, with arms locked.

He was a great man, this surgeon, who could even raise the dead, although the world has called him charlatan, and history tells no reliable tales of his life or death. He smiled as he laid Marie aside and peered at the vanquished.

Ah, life was not gone altogether, and so there might be hope.

Not deal after all! Through the weeks which followed, the wounded fighter, lying perdue, waged again his war with death; and skillfully seconded, this time won.

After that there was hiding and dodging; and flight by night when the red terror was raging, and such as they perished by the ax in scores and hundreds; and a sail across the channel in an open boat; and other adventures of which we will not—but henceforth those two, Villencourt and Marie de Longueve, were one.

(The end.)

Those Dear Girls.

The First—When he proposed to me he acted like a perfect idiot.

The Second—Well, my dear, you must remember that he was doing something idiotic.

Her Method.

"She calls her cook a 'chef.' How absurd."

"Oh, I don't know. Perhaps that's how she gets her to stay."

Blood Poison Cured Free.

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The Star Monthly, - Oak Park, Ill.

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AGENT'S DIRECTORY, Perkasie, Bucks County, Pa.

When Writing Mention Chicago Ledger.

FOR YOUTHFUL EYES

Norway's Olympian Games.

Travelers who are interested in the Norse skee-running and jumping will find in Mr. A. E. Spender's "Two Winters in Norway" an account of the origin of what he calls Norway's Olympic games, which take place at Holmenkollen, a short distance from Christiania.

The games began, he says, in the competition of some Christiania schoolboys with peasants from Telemarken, who had come up to the capital for the annual fair, which is held during the first weeks in February. Gradually it became the custom to meet on a hill, a little way out of town, for practice in skee-running, and finally prizes were given to the successful competitors.

But the hill proved to be neither steep nor long enough, and it was decided to build a sanitarium in the woods at Holmenkollen and hold the sports there. An artificial lake was constructed half way up the hill, which is frozen over in the winter, and during the sports the ground about is crowded with spectators, waiting for the racers to come rushing down the hill, leap into the air, and alight on the frozen surface of the lake.

As a rule, the jumps made are from eight to ninety-five feet, and the longest one on record is a hundred and sixteen feet.

Agreed to Disagree.

Dandy and Laddie, collie dogs, were brothers and much attached to each other, are also many in the Loire region, in France.

From the statistics of all the countries of the globe it appears that there is one humpback in every 1,000 persons, which is equivalent to saying that there are a million humpbacks in the entire world. The author of this manuscript says that the average height of each hump is about eight inches.

His First Letter.

When George was sent away to boarding school the family waited anxiously for his first letter, which they feared would be filled with homesick longing for the people and things he had left, says the Youth's Companion.

When the letter came George's father smiled, his mother sighed, and his older sisters were half-amused and half-provoked.

"Dear Mother and Family," wrote the only son of the household. "I've been here exactly three hours now, and it is great. My most intimate friend is a boy by the name of Floppy Smith. He's five feet six and has had his left leg broken in two different places. Love to all, and will write soon again. Your affectionate son,

"GEORGE."

Cats as Mascots.

Every large liner carrying passengers always has on board from six to ten cats, these being apportioned to various parts of the ship and appear on the company's list as regards rations. A few first-class saloon cats have quite celebrated, especially in the long voyage boats that go to India and Australia. Large sums have been offered for one saloon cat on a great line, and the staff has to guard it strictly from acquisitive admirers, in whose luggage it has several times been found.

Included All the Days.

Little Johnnie had been told to write a short composition in which he should say something about the days of the week.

The little fellow thought a few minutes, and then triumphantly produced this:

"Monday father and I killed a boar, and there was not enough to last over Tuesday. Wednesday, Thursday, Friday, Saturday and Sunday."

Was No Trick.

Father—You are getting on in fine style, Daisy. If you keep on you'll know as much as your teacher.

Daisy—I'd know as much now, daddie, if I had the book in front of me, like she has.

The "New" Mamma.

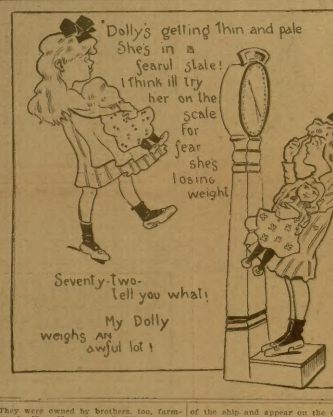
Papa (an ex-widower)—Come here, Bessie, and see the new mamma I furnished you.

Bessie (aged 4)—Why, papa, she doesn't look very new!

Explained.

Hostess—I wonder why your little brother seems so restless and uncomfortable?

Little Ethel—I think it's 'cause his hands is clean.


"Dolly's getting thin and pale
She's in a fearful state!
I think ill try her on the scale
for fear she's losing weight!
Seventy-Two-
Tell you what!
My Dolly weighs an awful lot!

Weighs and Means.

Here is a simple problem, yet
'Tis hard to answer right;
How can a ton of coal so dark
Turn out to very light?

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